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APRIL 4, 1907
American Art Association,
New York

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Stanford White collection

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The
Artistic Property
BELONGING TO THE ESTATE
OF THE LATE
Stanford White

*April 4-6.
1907*

**American Art Association
Managers**

ON PUBLIC VIEW

MONDAY AND TUESDAY, APRIL 1ST AND 2ND

FROM 10 A.M. UNTIL 5 P.M.

(ADMISSION TO THE EXHIBITION AND SALE, EXCLUSIVELY BY CARD, TO BE HAD ON
WRITTEN APPLICATION TO THE MANAGERS)

THE ARTISTIC PROPERTY

BELONGING TO THE ESTATE OF THE LATE

STANFORD WHITE

TO BE SOLD AT UNRESTRICTED PUBLIC SALE

ON THE PREMISES

NO. 121 EAST TWENTY-FIRST STREET

ON THURSDAY, FRIDAY AND SATURDAY
AFTERNOONS, APRIL 4TH, 5TH AND 6TH

BEGINNING EACH AFTERNOON AT 2.30 O'CLOCK

1907



113—*First Century Greek Vase: Carved Marble*

ILLUSTRATED CATALOGUE
OF THE
ARTISTIC FURNISHINGS
AND
INTERIOR DECORATIONS
OF THE
RESIDENCE
No. 121 EAST TWENTY-FIRST STREET
NEW YORK CITY

TO BE SOLD AT UNRESTRICTED PUBLIC SALE
ON THE PREMISES
BY ORDER OF THE ESTATE OF THE LATE
STANFORD WHITE
ON THE DATES HEREIN MENTIONED

THE SALE WILL BE CONDUCTED BY
MR. THOMAS E. KIRBY
OF THE AMERICAN ART ASSOCIATION, MANAGERS
NEW YORK: 1907

YRABILL
XROY W3H

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NEW YORK

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COMPILED BY THOMAS E. KIRBY

PHOTOGRAPHS BY WILLIAM H. CROCKER



CONDITIONS OF SALE

1. *The highest Bidder to be the Buyer, and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.*

2. *The Auctioneer reserves the right to reject any bid which is merely a nominal or fractional advance, and therefore, in his judgment, likely to affect the Sale injuriously.*

3. *The Purchasers to give their names and addresses, and to pay down a cash deposit, or the whole of the Purchase-money, if required, in default of which the Lot or Lots so purchased to be immediately put up again and re-sold.*

4. *The Lots to be taken away at the Buyer's Expense and Risk within twenty-four hours from the conclusion of the Sale, and the remainder of the Purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the Purchaser.*

5. *While the undersigned will not hold themselves responsible for the correctness of the description, genuineness, or authenticity of, or any fault or defect in, any Lot, and make no Warranty whatever, they will, upon receiving previous to date of Sale trustworthy expert opinion in writing that any Painting or other Work of Art is not what it is represented to be, use every effort on their part to furnish proof to the contrary; failing in which, the object or objects in question will be sold subject to the declaration of the aforesaid expert, he being liable to the Owner or Owners thereof, for damage or injury occasioned thereby.*

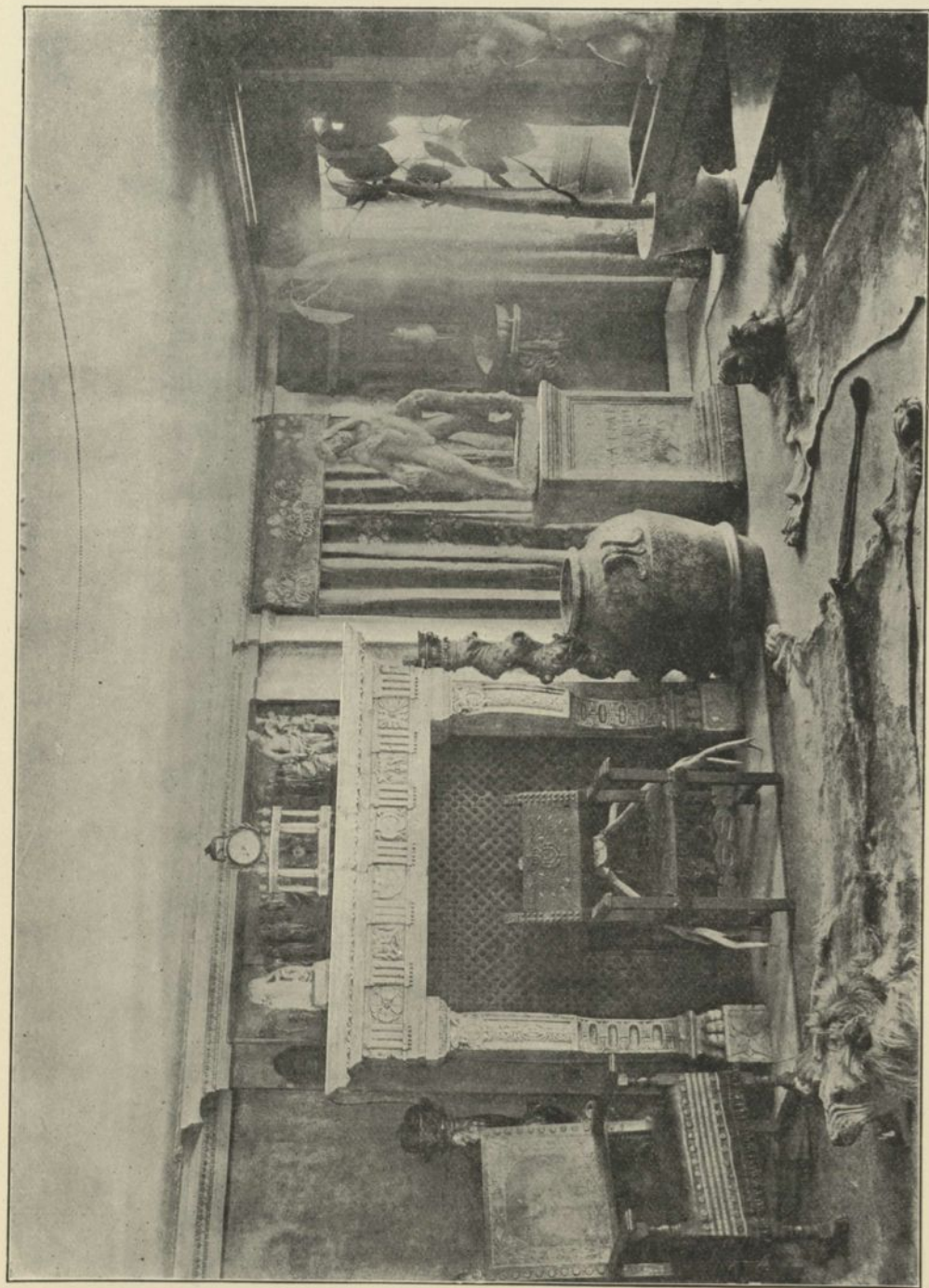
6. *To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can, on any account, be removed during the Sale.*

7. *Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all Lots uncleared within one day from conclusion of Sale shall be re-sold by public or private sale, without further notice, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this Sale, together with all charges attending the same. This Condition is without prejudice to the right of the Auctioneer to enforce the contract made at this Sale, without such re-sale, if he thinks fit.*

8. *The undersigned are in no manner connected with the business of the cartage or packing and shipping of purchases, and although they will afford to purchasers every facility for employing careful carriers and packers, they will not hold themselves responsible for the acts and charges of the parties engaged for such services.*

THE AMERICAN ART ASSOCIATION, MANAGERS

THOMAS E. KIRBY, AUCTIONEER.



Entrance Hall: Ground Floor

CATALOGUE

SPECIAL NOTICE

The doorways, mantels, ceilings, columns, marbles, gas and electric light fixtures, and any other objects which may be specified by the Auctioneer at the time of sale, are to be sold upon the express condition that the buyers shall, at their own risk and expense, take down and remove the same within six days from the conclusion of the sale.

Each lot will be sold on the day indicated in red on the margin of the Catalogue, and in accordance with the "Order of Sale" published under separate cover, which may be obtained on application to the Managers.

AMERICAN ART ASSOCIATION,
MANAGERS.

ENTRANCE HALL

THURSDAY

1—ANTIQUE CARVING.

Gilded wood; design of small Gothic arches and fret.

Height, 17½ inches; length, 46 inches.

do.

2—ANTIQUE MIRROR.

Carved gilt Florentine frame; birds, figures, bold leaf scroll and festoons in relief.

Height, 21½ inches; length, 27¾ inches.

do.

3—TWO ANTIQUE METAL ECUSSENS.

Repoussé and openwork. Double-headed crown eagle, with blue shield in centre, surrounded by foliated scrolls and cap terminal.

Height, 21 inches; length, 23 inches.

do.

4—ANTIQUE VENETIAN CARVING.

Tinted and gilded. In centre, black shield, the winged Lion of St. Mark, holding open book, with inscription, "Pax Tibi Marco Evangeli Sta Meus."

Height, 21 inches; length, 31 inches.

do.

5—TWO ANTIQUE JAPANESE KEMANS.

Repoussé brass; tinted and gilded. Conventional lotus design and cord bow with tassels. Ring terminals and five pendants to each.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY

6—ANTIQUE CARVED WOOD SHIELD.

White and gilt. In the centre a heart, with crowned head of "Mary with Nimbus."

do.

7—ANTIQUE PERUVIAN POTTERY JAR WITH COVER.

Globular shape; enamelled with a black glaze.

Height, 13 inches.

do.

8—ANTIQUE SPANISH SHRINE.

Carved and gilded wood; Louis XV. period. Floral and foliated scrolls, and birds carved in high relief, backed with velvet.

Height, 44 inches.

do.

9—OLD DUTCH SCONCE.

Repoussé brass octagonal plaque, with heart-shape terminal, for one candle.

do.

10—ANTIQUE ITALIAN MARBLE GROUP.

Madonna, child and saints.

Height, 17 inches.

do.

11—BAS-RELIEF.

Gilded plaster; from facsimile series of frescoes by D. Ghirlandajo in the Chapel of the Sassetti in the Trinità: "St. Francis raising Dead Child to Life"; bridge of the Trinità and Palazzo Spini in background, and many maidens and youths of the Sassetti family.

Height, 18½ inches; length, 63 inches.

do.

12—ANTIQUE SPANISH WATER JAR.

Coated with a malachite green glaze. Raised handles and ornaments.

Height, 39 inches; diameter, 28 inches.

do.

13—ANTIQUE SPANISH WATER JAR.

Similar to the preceding. (Repaired.)

do.

14—ANTLERS AND SKULL OF A STAG.

FRIDAY

15—ANTIQUE ITALIAN WALNUT LAVABO.

Carved Triton fruit, conventional leaves and cherubim, with old pewter hanging water holder and copper shell-shape basin.

Height, 58 inches; width, 30 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

FRIDAY

16—ANTIQUE PORTUGUESE ARM-CHAIR.

With carved frame, covered with embossed leather, the back ornamented with a crown, shield and fleur-de-lis; brass nails.

do.

17—ANTIQUE SPANISH ARM-CHAIR.

Oak, with gilt scroll terminals; covered with leather, the back with an embossed écusson and corner pieces in gilding; large brass nails.

do.

18—ANTIQUE SPANISH ARM-CHAIR.

Oak, with shell-shape terminal; seats covered with leather, the back with scroll and medallion embossed in gold; large brass nails.

do.

19—ANTIQUE ITALIAN THRONE CHAIR.

Oak. Carved arms, side and front underbrace; bronze terminals. Seat and back upholstered in cardinal red velvet and ornamented with an embroidered écusson.

do.

20—SHERATON SPINET.

Mahogany inlaid case. Slender legs. Late eighteenth century.
Length, 5 feet 3 inches.

do.

21—LONG BENCH WITH ARMS.

Nuremberg quartered oak; back inlaid with scroll designs, carved edge and underbrace.

Outside measurement: height, 3½ feet; length, 8½ feet.

do.

22—ANTIQUE WALNUT REFECTORY TABLE.

Italian Renaissance, with flat underbrace; sides, legs and claw feet elaborately carved.

Height, 2 feet 8 inches; width, 3 feet 2 inches; length, 7 feet 4 inches.

THURSDAY

23—PAIR ANTIQUE SPANISH CORINTHIAN COLUMNS.

With capitals. Carved and gilded wood; scroll and leaf designs in relief.

Height, 5½ inches.

FRIDAY

24—ANTIQUE CARVED WOOD LION.

Partially gilded; mounted on antique marble base.

Height, 37 inches; length, 35 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

FRIDAY 25—LION.

Copy of the above, made in composition; antique marble plinth.

Height, 37 inches; length, 35 inches.

THURSDAY 26—FINE LARGE LION-SKIN RUG.

With mounted head.

SATURDAY 27—ITALIAN MARBLE STATUE.

Crouching Venus. Oblong base. Early nineteenth century.

Height, 33½ inches.

do. 28—ANTIQUE ITALIAN MARBLE STATUE.

Hercules.

Height, 3 feet.

do. 29—ANTIQUE ITALIAN MARBLE SQUARE PEDESTAL.

Sixteenth century. With carved inscription, "D. M. Catiae Helpidi
Qeativs Felix."

Height, 39 inches; width, 22 inches.

do. 30—ANTIQUE ITALIAN OBLONG FOUNTAIN BASIN.

Carved marble, with ball and pillar base with claws, with inscription "Symbolum Interioria F. I. U. L., Fer Cremon Priore 1558."

Length, 5 feet 11¼ inches; diameter, 1 foot 3¼ inches; height, 23¾ inches.

do. 31—ANTIQUE ITALIAN MARBLE SARCOPHAGUS.

Two lion heads and laurel leaves carved in high relief.

Length, 6 feet 4½ inches; height, 18 inches; depth, 19 inches.

do. 32—ANTIQUE ITALIAN RENAISSANCE MARBLE SARCOPHAGUS.

Front panel elaborately and beautifully carved in high relief, with foliated scrolls, flowers and birds.

Length, 7 feet; height, 22 inches; depth, 23½ inches.

do. 33—ANTIQUE CARVED CAEN STONE MANTEL.

Late French; Henry II. Elaborately carved ornamentation. Complete with iron fireback, gas logs and smoke hood.

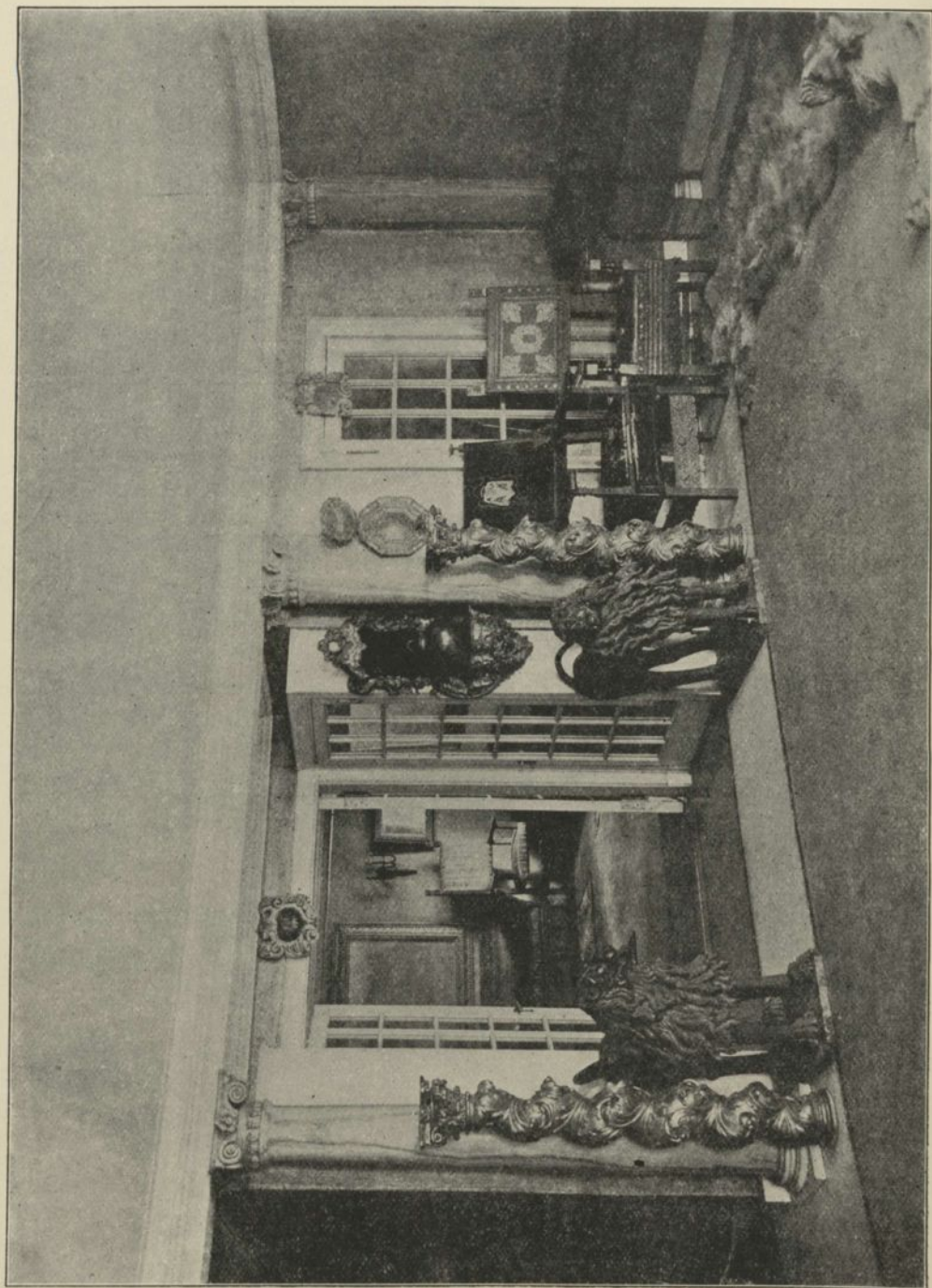
Fireplace opening:

Width, 48½ inches; height, 59 inches.

Extreme outside measurement:

Height, 6 feet 4 inches; width, 6 feet 10 inches; depth, 28 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



Entrance to Reception-room: Ground Floor

SATURDAY

34—TWO ANTIQUE CIPOLLINO MARBLE COLUMNS.

With white marble plinths and iron capitals.

Height, 7 feet 7 inches; depth, 9 inches.

do. 35—TWO ANTIQUE CIPOLLINO MARBLE COLUMNS.

With white marble plinths and capitals.

Height, 7 feet 2 inches; diameter, 8 inches.

do. 36—LARGE RUBBER TREE.

do. 37—TWO FRENCH GILT CANDLE BRACKETS.

With five branches each, fitted with electric lamps and crystal bead shades.

do. 38—THREE PAIR LONG SASH CURTAINS.

Net, with ruffles.

do. 39—DOOR SASH CURTAINS.

Net, with lace border.

RECEPTION ROOM: GROUND FLOOR

THURSDAY

40—PLASTER CAST.

Psyche. (Naples Museum.)

do. 41—ANTIQUE MAJOLICA VASE.

Urn shape, with two scroll handles; decoration of conventional floral designs and landscape medallion in blue, yellow, green and brown.

FRIDAY

42—TWO ANTIQUE ARM-CHAIRS.

English. Eighteenth century. Carved and gilt frames, with terminals of medallions and festoons of laurel. Upholstered with yellow silk damask.

do. 43—ANTIQUE RUSSIAN SLEDGE SEAT.

Carved wood painted white. Decoration of shield, crown and scrolls in red and gold. Shell-shape seat and back.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

- FRIDAY** 44—TWO ANTIQUE ITALIAN THRONE CHAIRS.
Oak frames, with back and side rungs. Carved front base and conventional leaf terminals. Upholstered in old gold silk damask.
- do.** 45—PERGOLESI CONSOLE TABLE.
Half round, on four slender legs. Painted decoration, festoons of grape vines, medallions and other designs.
- do.** 46—ESCRITOIRE.
Mahogany. Cabriole legs. Swell front, with drawers and shelves.
- THURSDAY** 47—COAT-OF-ARMS.
Colored composition. Lion and quarterings surrounded by green laurel leaf.
- FRIDAY** 48—ANTIQUÉ ITALIAN MARRIAGE COFFER.
Carved borders, top and ends. The top panel painted red and decorated with conventional leaf and flower design, and a centre medallion. Containing head of woman. In three front panels; centre, girl lying dead with another girl stooping beside her, a young man and group entering doorway; side panels, nude children upholding shield.
Length, 4 feet 5¼ inches; width, 1 foot 5 inches; height, 1 foot 10¼ inches.
- do.** 49—ANTIQUÉ ITALIAN MARRIAGE COFFER.
Carved and gilt, with sloping base and legs. Front panel decorated with elaborate foliations and shields in relief and gilded.
Length, 66 inches; height, 23 inches; width, 19 inches.
- THURSDAY** 50—PAIR ENGLISH GIRANDOLES.
Carved wood and gilt; oval mirrors with laurel borders, festoons, birds and urn and flame terminal, each with two candle holders.
- do.** 51—EMPIRE GIRANDOLE.
With convex mirror. Round gilt frame, with spread-eagle terminal and two candle holders.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 52—LION SKIN RUG.

With mounted head.

FRIDAY 53—LARGE SOFA.

Upholstered in green linen and trimmed with wide gimp braid.
Has loose cushion and tufted box spring.

Outside measurement:

Length, 7 feet 4 inches; width, 3 feet 6 inches; height, 2 feet 1 inch.

do. 54—STEINWAY UPRIGHT PIANO.

7 $\frac{1}{3}$ octaves. Plain paneled oak case.

SATURDAY 55—ANTIQUE ENGLISH WHITE MARBLE MANTEL.

Adam's style. Eighteenth century. Carved figures and flutings.
Complete, with cast-iron fireplace lining.

Fireplace opening: height, 31 inches; width, 30 inches.

Outside measurement: height, 48 inches; width, 66 inches.

do. 56—TWO FRENCH GILT CANDLE BRACKETS.

With three branches each; quiver of arrows and foliated designs
in relief casting and chiselled. Arranged for electricity.

THURSDAY 57—ANTIQUE MIRROR.

Carved gilt. Florentine frame, with head terminal; upper and
lower panel of irregular shape.

SATURDAY 59—FINE ANTIQUE NEWEL POST.

With urn terminal. Italian; Louis XVI. period. Carved oak,
partially gilded.

Height, 58 $\frac{1}{2}$ inches.

DRAWING-ROOM

THURSDAY

61—ANTIQUE GILDED BRASS JUG.

With hinged lid. Repoussé ornamentation of leaf designs.

Height, 15 inches.

do.

62—ANTIQUE ITALIAN MAJOLICA PITCHER VASE.

Decoration of crest in yellow, green and blue, and bold foliations in dark blue. A band round shoulder, with inscription "A. D. Acetosa 1663."

Height, 14 inches.

do.

63—ANTIQUE ITALIAN MAJOLICA FONT.

Decoration, figure of a saint, coat-of-arms and floral scrolls in yellow, brown, green and blue.

Height, 13 inches.

do.

64—ANTIQUE CHINESE BLUE AND WHITE VASE.

Tall oviform; clear white hard paste of the K'ang-hsi period. Decoration of carnations and foliations in numerous leaf-shape panels, finely painted in two shades of underglaze blue. Has carved teakwood stand.

Height, 17½ inches.

do.

65—ANTIQUE CHINESE CYLINDRICAL VASE.

White hard paste, of the K'ang-hsi period. Decoration of lotus, chrysanthemum, plum blossoms and various ornaments, finely painted in underglaze blue.

Height, 17 inches.

do.

66—PAIR OLD CANTON VASES.

Oviform; decoration of imperial festive scenes in blue and gold, and floral sprays and butterflies in brilliant enamel colors. Lion head and ring handles on shoulder.

Height, 14 inches.

do.

67—OLD DRESDEN ORNAMENT.

Design of a swan; finely modelled and coated with a pure white glaze.

Height, 15¼ inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



A Corner of the Drawing-room

THURSDAY 68—OLD CHINESE OVIFORM JAR.

Decoration round shoulder and foot of peony scrolls in cobalt blue. Has teakwood stand.

Height, 16 inches.

do. 69—ELABORATE ANTIQUE POWDER HORN.

German; Charles V. period. Made of the shoulder-blades of a stag, and mounted in iron; etched ornamentation of hunting scene; arm sling and fringe trimming of silk and gold bullion.

do. 70—ELABORATE ANTIQUE POWDER HORN.

German; Charles V. period. Made of the shoulder-blades of a stag, and mounted in iron; etched ornamentation of mythological subjects; arm sling and fringe trimming of silk and gold bullion.

do. 71—SOFA CUSHION.

Covered with antique French tapestry; Henry II. period: "The Sacrifice"; backed with velvet brocade and gold galloon.

do. 72—SOFA CUSHION.

Covered with antique French tapestry; Henry II. period: "Mary Washing Christ's Feet"; backed with velvet brocade and gold galloon.

do. 73—OBLONG SOFA CUSHION.

Covered with Flemish sixteenth century tapestry: emblematic figure of Fame. Trimmed with gold galloon and backed with old gold cut and uncut velvet.

do. 74—SQUARE CUSHION.

Red cut velvet, backed with green cut velvet. Finished with fringe to correspond.

do. 75—CUSHION.

Red Genoese velvet, with appliqué coat-of-arms and crown in gilt bullion and colors; backed with red satin and Mexican embroidery.

THURSDAY

76—SOFA CUSHION.

Antique red silk, with appliqué ornamentation on yellow satin; backed with Genoese velvet.

do.

77—SOFA CUSHION.

Antique green velvet, with papal coat-of-arms in appliqué and embroidery; backed with yellow silk.

do.

78—CUSHION.

Antique red velvet, with appliqué coat-of-arms and gold galloon; backed with old-gold velvet.

do.

79—CUSHION.

Antique red velvet, with appliqué coat-of-arms and gold galloon; backed with yellow brocaded silk.

do.

80—ANTIQUE BAG.

Genoese red velvet, trimmed with silk braid cord and tassels.

do.

81—ROYAL ENGLISH SACOCHE, OR BAG.

Used in olden times for conveying state documents to Royalty. Red velvet, with coat-of-arms of England and ornamental border in elaborate silver and gold thread embroidery. Inscribed Gulielmus IX. Dei. G. Mag. Britt. et Hib. Rex. Fid. def. and in upper corners W. H. R. With heavy gold thread cord and tassels.

do.

82—ITALIAN RENAISSANCE CHASUBLE.

Ruby-red velvet, with broad centre strip of medallions, passion flowers and foliations in gold bullion needlework.

do.

83—ANTIQUE TABLE COVER.

Italian Renaissance ruby-red velvet, with appliqué and gold bullion embroidery, gold lace border and tassel corners.

39 inches by 39 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 84—BORDURE.

Italian Renaissance; old red satin brocade, with appliqué and needlework ornamentation in gold thread and silks; centre medallion of Virgin and Child. Finished with galloon and fringe.

Length, 6 feet 6 inches; width, 8 inches.

do. 85—BORDURE.

Italian Renaissance; old red satin brocade, with appliqué and needlework ornamentation in gold threads and silks. Centre medallion, a shepherd. Finished with galloon and fringe.

Length, 5 feet 2 inches; width, 7¼ inches.

do. 86—SOFA COVER.

Antique Italian; yellow and green silk brocade, bordered with Renaissance ruby-red velvet, which has an elaborate scroll design in appliqué and gold bullion embroidery.

Length, 9½ feet; width, 38 inches.

SATURDAY 87—SEVEN ANTIQUE COATS-OF-ARMS.

Embroidered and appliqué.

FRIDAY 88—THREE ANTIQUE SEATS.

French; carved and gilt wood frames, covered with red velvet.

do. 89—ANTIQUE ITALIAN SEAT.

Carved gilt wood frame; side arms with ram's head terminals; seat upholstered with fine old Flemish sixteenth century tapestry: "Justice."

do. 90—OLD ITALIAN ARM-CHAIR.

Roman shape; inlaid with conventional mosaic designs in ivory and various woods. Seat and back of velvet.

do. 91—ANTIQUE ROMAN ARM-CHAIR.

Carved dark oak, with gilt decoration and two gilt Amazon head terminals. The front ornamentation consists of figures, garland of fruit and grotesque masks. Carved in relief and tinted. Leather seat and back.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

92—ANTIQUE ARM-CHAIR.

Italian; Louis XIV. style. Carved and gilt frame, with urn and spindle back; rush seat. Loose cushion of antique jardinière velvet.

do. 93—ANTIQUE ITALIAN ARM-CHAIR.

Elaborate carved and gilt frame, upholstered in fine old ruby silk velvet, with wide gold galloon fringe; appliqué coat-of-arms on back.

do. 94—PAIR THRONE CHAIRS.

Antique Italian; dark oak frames, with carved front brace and gilt leaf-shape terminals. Upholstered with old gold and rose-color damask; trimmed with old gold galloon and fringe.

do. 95—PAIR THRONE CHAIRS.

Antique Italian; oak frames, with gilt conventional leaf terminals. Upholstered with old gold and rose-color damask; trimmed with yellow galloon and fringe.

do. 96—ANTIQUE PORTUGUESE WING ARM-CHAIR.

Carved gilt front and plain side underbraces. Upholstered with ruby-red velvet.

do. 97—ANTIQUE PORTUGUESE WING ARM-CHAIR.

High back. Front legs carved, with ball and claw feet; a centre ornament of shell design inlaid. Upholstered with red velvet; has loose cushion seat, and embroidered coat-of-arms on back.

do. 98—PAIR DIRECTOIRE PEDESTALS.

Carved and gilded wood; ornaments of ram's head and floral garlands; triangular base, with shelf. Antique marble tops.

Height, 37 inches.

do. 99—DIRECTOIRE PEDESTAL.

Carved and gilded wood; triangular base, supported by three lion feet. Top covered with velvet.

Height, 36 inches.



Northwest Corner of the Drawing-room

FRIDAY

100—ANTIQUE ITALIAN CONSOLE TABLE.

Oak; with elaborate gilt ornamentation and underbrace. Mosaic marble top.

Height, 32 inches; length, 51 inches; width, 24 inches.

do.

101—ANTIQUE ITALIAN CONSOLE TABLE.

Companion to the preceding.

Height, 32 inches; length, 51 inches; width, 24 inches.

do.

102—OCTAGONAL CENTRE-TABLE.

Antique Florentine; marquetry, with mother-of-pearl inlay, supported by four wing-shaped legs with lion feet and scroll terminals.

do.

103—PARQUETRY ESCRITOIRE.

French; Louis XIV. style, with elaborate ormolu chiselled mounts; numerous drawers; small clock set in the centre and candle branches at sides.

do.

104—ANTIQUE SETTEE.

Italian; eighteenth century, Louis XIV. style. Frame of carved and gilded wood, upholstered in green silk damask. On the back is a green velvet panel, which has a papal coat-of-arms in appliqué and gold bullion embroidery.

Extreme outside measurement, 78 inches.

do.

105—DAVENPORT.

With wide seat, low back and arms; upholstered in red velvet. Supported by six gilt ball-shape feet, which are incased in gilded brass.

Extreme outside measurement: length, 6 feet 7 inches; width, 3 feet 5 inches.

do.

106—ANTIQUE ITALIAN MARRIAGE COFFER.

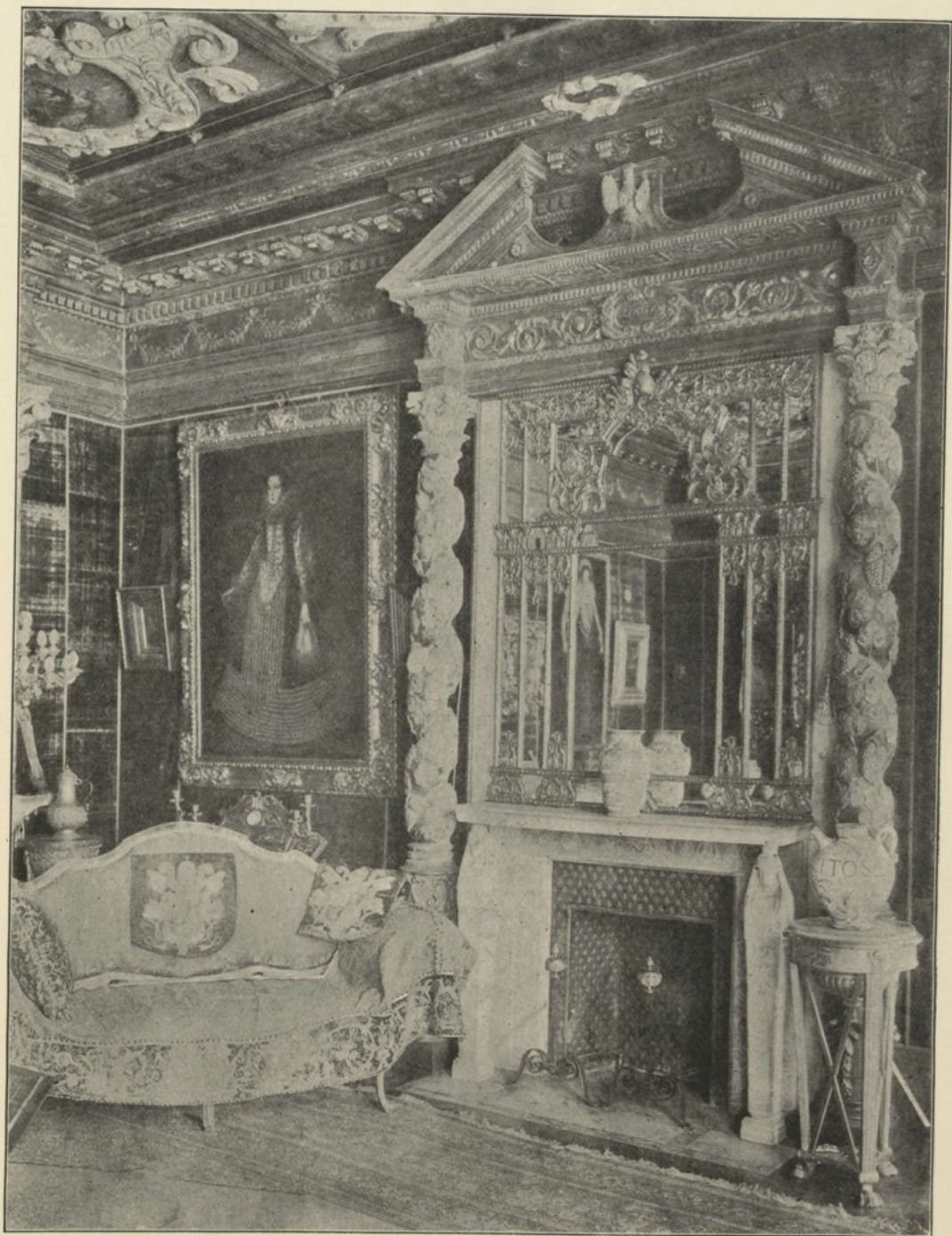
Carved and gilded wood; ornamentation of bold foliated scrolls and conventional designs in carved wood and gilded composition. Lions' feet support.

Outside measurement: length 68 inches; height, 27 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

- SATURDAY** 107—ANTIQUÉ VENETIAN MANTEL MIRROR.
 Louis XVI. style. Carved wood and gilt, of panel design, arched top with helmet, quiver and arrows.
Outside measurement: height, 5 feet; width, 4¾ feet.
- do.** 108—TWO FRENCH GILT CANDLE BRACKETS.
 Louis XVI. period. Fifteen branches each; arranged for electricity, with crystal bead shades.
- do.** 109—TWO FRENCH GILT CANDLE BRACKETS.
 To match the preceding.
- do.** 110—ANTIQUÉ CARDINAL RED GENOESE VELVET.
 Covering the walls of drawing-room.
120 Yds., 20 inches wide.
- THURSDAY** 111—ROYAL BENGAL TIGER SKIN RUG.
 With mounted head.
Extreme length, 10 feet.
- FRIDAY** 112—ANTIQUÉ KHORASSAN LARGE RUG.
 Centre panel of camel's hair of natural tone, with a centre medallion of yellow and old rose; corner pieces with floral scrolls on a delicate green ground. Framed in a series of twelve wide and narrow borders, with conventional designs in harmonious low tones.
Length, 17 feet 11 inches; width, 17 feet 8 inches.
- SATURDAY** 113—EXTRAORDINARY ANTIQUÉ GREEK MARBLE VASE.
 First century A.D. Cylindrical shape, with scroll handles on sides and supported by a square shape base. Elaborately ornamented in relief with beautifully carved floral design and foliations and other designs. *See Frontispiece.*
Height, 53 inches; width, 36 inches, including handles.
- do.** 114—ANCIENT ROMAN MARBLE SARCOPHAGUS.
 Elaborate ornamentation of centaurs and satyrs; carved in high relief; mounted on supports of carved marble lions.
Length, 4 feet 9½ inches; height, 22 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



EAST SIDE OF DRAWING-ROOM

Antique Mantel, Venetian Mirror and Elaborate Door Frame

- SATURDAY** 115—ANTIQUE MARBLE STATUE.
Italian youth holding bunch of grapes in his right hand and a tray in his left: "The Vintage."
Height, 31 inches.
- do.** 116—ANTIQUE ITALIAN PEDESTAL.
Carved marble; with shell designs, garlands and fleurs-de-lis sculptured in relief. Hexagonal top and round base.
Height, 37 inches.
- do.** 117—ANTIQUE WHITE MARBLE MANTEL.
Carved figure supports and bas-reliefs of medallions and foliations. Complete with cast-iron fireplace and back.
*Outside measurement: length, 5 feet; height, 4 feet.
Fireplace opening: width, 36 inches; height, 39 inches.*
- FRIDAY** 118—PAIR ANTIQUE ANDIRONS.
Wrought iron; with brass terminals of mask designs.
- do.** 119—SET OF FIRE IRONS.
Iron, with brass handles; consisting of shovel, poker and tongs on stand.
- SATURDAY** 120—ELABORATE DOORWAY.
Black and gold Spanish twisted columns of grapevine design, with gold Corinthian capitals, standing on baroque Italian gold pedestals supporting gold Italian Renaissance entablature, with broken pediment. Reverse: dove in centre, and in centre of frieze cartouche, with inscription, "Silentium."
Extreme outside measurement: height, 13 feet 4 inches; width, 8 feet 4 inches.
- do.** 121—ELABORATE ANTIQUE ITALIAN CEILING.
Baroque Italian wood painted ceiling, large central painted panel, "The Angels bringing Tidings of Christ's Birth," with circular frame, applied to which are four shields and four female heads alternating, between which hang garlands of flowers. All incased in square red and gold frame, which in its turn is surrounded by eight painted panels of biblical subjects, with baroque gold frames.
Extreme measurement: length, 22 feet; width, 22 feet.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

SATURDAY 122—DOME CEILING.

In bay-window; antique Italian. Of carved wood and composition; centre panel painted in colors, with figure of saint and surrounded by heads of cherubim.

FRIDAY 123—RUBBER TREE.

In square wood tub.

do. 124—RUBBER TREES.

In large round wood tub.

FIRST FLOOR HALL

SATURDAY 125—ANTIQUE ROMAN CINERARY URN.

Carved stone; with cover, and satyr heads for handles; the surface covered with foliations carved in high relief.

Height, 16 inches.

do. 126—ANTIQUE ITALIAN CINERARY URN.

With ram's head handles; laurel branches and birds carved in relief; incised inscriptions.

Height, 19½ inches.

THURSDAY 127—ANTIQUE METAL ECUSSON.

Russian coat-of-arms in repoussé and openwork metal.

Height, 31 inches; length, 33 inches.

do. 128—ANTIQUE JAPANESE POTTERY JAR.

Covered with a light brown crackle glaze, with a running thick glaze of red round shoulder.

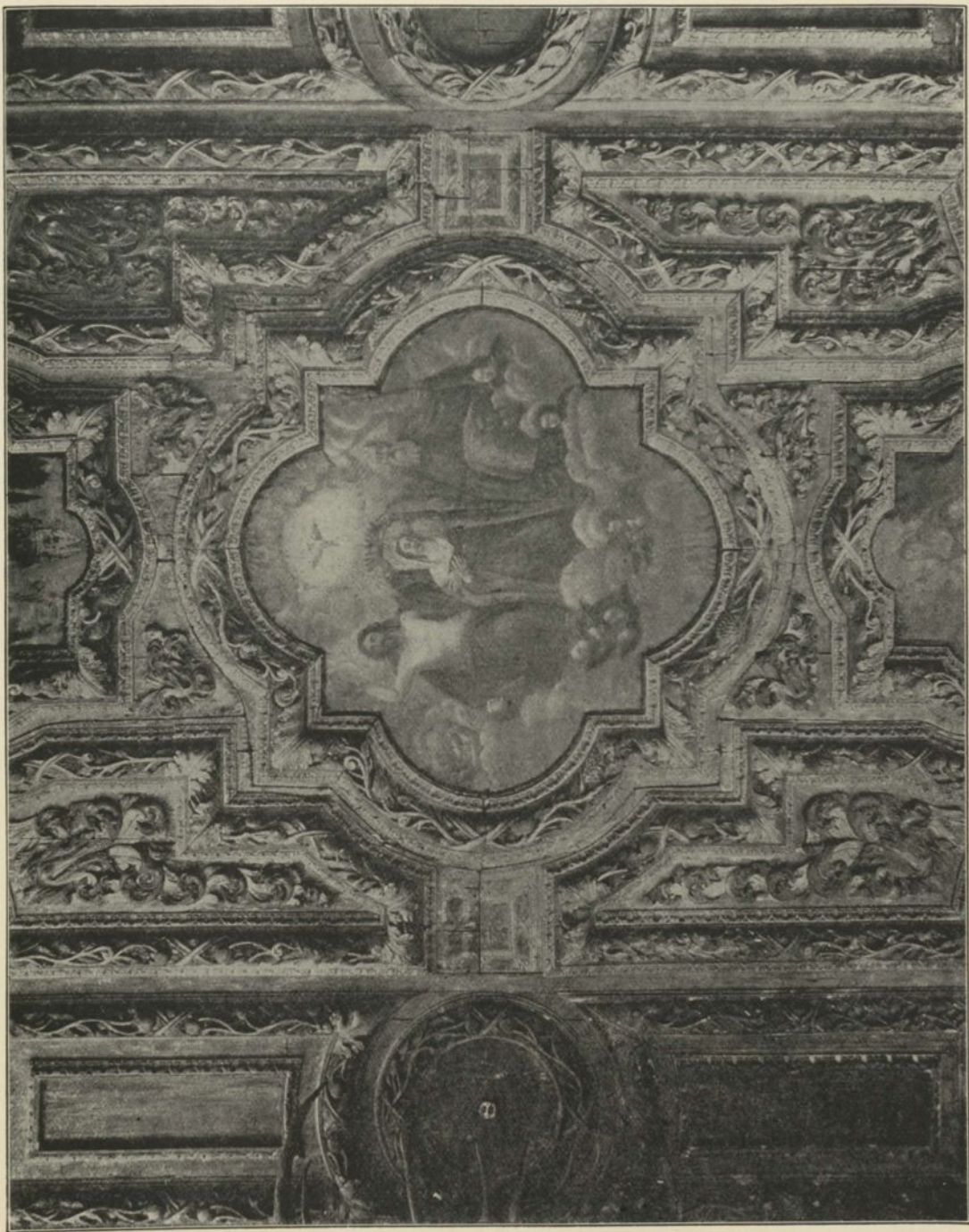
Height, 25 inches.

do. 129—LARGE POTTERY JAR.

Oviform; enamelled with a gray-white glaze and splashes of blue.

Height, 22 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



121—Baroque Italian Ceiling: Drawing-room



143—*Italian Renaissance Istrian Stone Mantel and Over Mantel: First Story Hall*



SECOND FLOOR HALL

Showing Antique Red Verona Marble Columns and Other Objects included in the Sale

FRIDAY

130—ANTIQUE FRENCH ARM-CHAIR.

Frame of carved and gilded wood. Upholstered with Louis XVI. flowered silk brocade.

do.

131—ANTIQUE SPANISH THRONE CHAIR.

Elaborately carved and gilt wood frame. Upholstered in silk, with a conventional design in metal brocade.

do.

132—ANTIQUE ITALIAN ARM-CHAIR.

With sloping back, turned under and front brace, ball feet and fleur-de-lis terminals of carved and gilt wood. Upholstered in antique flowered silk brocade.

do.

133—WING ARM-CHAIR.

With rounded back and curved arms. Carved and gilt underbrace and feet. Upholstered in yellow and white French satin flowered brocade of irregular stripes. Loose cushion.

do.

134—LOUIS XIV. SCREEN.

Four folds; Italian. Carved wood and gilt frame. Panels of fine old Flemish tapestry of fruit and floral design.

Height, 6 feet.

SATURDAY

135—ITALIAN RENAISSANCE MARBLE TABLE.

Top of Cipollino marble, supported by two side legs which are artistically carved in high relief with ram's heads, garlands of fruit and festoons of ribbon holding head of Medusa. Carved claw feet.

Height, 33 inches; length, 5 feet 9 inches; width, 26 inches.

THURSDAY

136—FOUR CORINTHIAN COLUMNS WITH CAPITALS.

Old Spanish. Carved wood and gilded; twined grape vine in bearing in high relief.

Height, 5 feet 2 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 137—ANTIQUE ITALIAN NEWEL POST.

Carved and gilded wood. Lion rampant clutching a cornucopia, standing erect on a sphere which is supported by an elaborately carved base with cherubim, leaf and garlands carved in high relief; arranged for electric light.

do. 138—NEWEL POST.

Companion to the preceding.

SATURDAY 139—CEILING SUNBURST.

Antique Italian. Carved and gilt wood; design of cherubs on a sunburst background.

do. 140—MOUNTED BUFFALO HEAD.

Of extraordinary size.

FRIDAY 141—PALM TREE.

In round wood tub.

do. 142—ANTIQUE PERSIAN CARPET.

Made of four long rugs. Centre panels of old rose color with palm leaf and conventional designs in finely combined tones. Borders to harmonize.

Length, 15 feet; width, 4 feet 10 inches.

SATURDAY 143—ELABORATE MANTEL AND OVER MANTEL.

Italian Renaissance; Istrian stone, with artistically sculptured bas-reliefs, borders and column supports, which are partially tinted with gold. A bust of Henry IV. inserted in cresting. Complete, with cast-iron fireback.

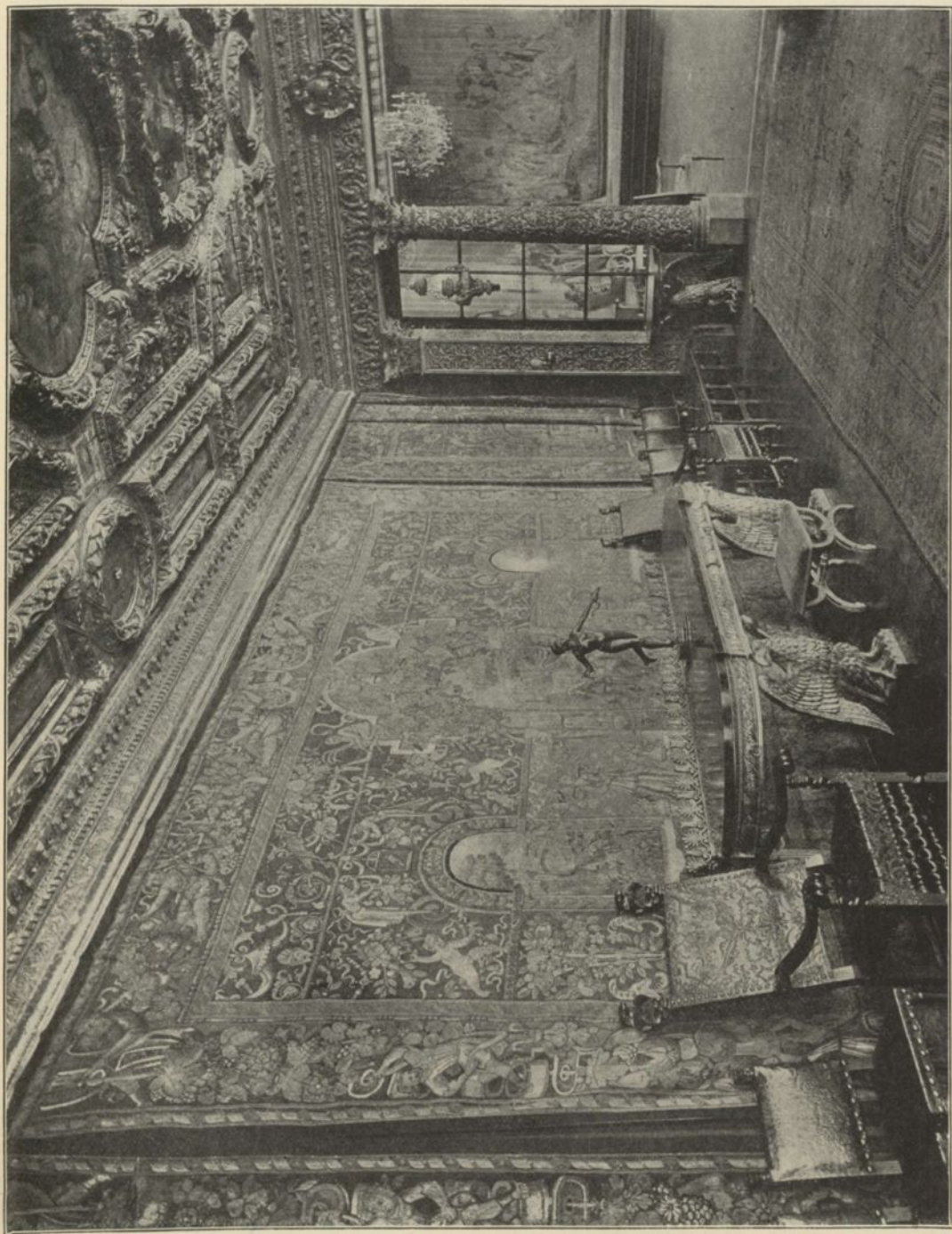
Extreme outside measurement: height, 12 feet 6 inches; width, 8 feet 3 inches. Fireplace opening: height, 5 feet 8 inches; width, 5 feet 10 inches.

do. 144—TWO ANTIQUE RED VERONA MARBLE COLUMNS.

Highly polished surface, with white and gray marble plinths, bases and composition capitals.

Height, 10 feet 11 inches; diameter, 12 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



A Series of Four Rare Italian Renaissance Tapestries: Dining-room



Mantel and Over Mantel in Dining-room

DINING ROOM

THURSDAY

145—CARVED ALABASTER HANGING BASKET.

With scroll edge and leaf shape base.

do.

146—CARVED ALABASTER HANGING BASKET.

With gilt chain and hangings.

do.

147—PAIR ANTIQUE HANGING ALTAR LAMPS.

Spanish. Carved wood and gilt. Cherub head ornaments.

do.

148—ANTIQUE FIRE SET.

With steel and iron stand, which has brass double candle-holder attached, consisting of a pair of tongs, shovel, hearth brush, bellows and poker.

do.

149—ANTIQUE DUTCH SMALL WARMING PAN.

Copper, with pierced lid; wood handle.

do.

150—OLD FLORENTINE CARVING.

Papal coat-of-arms in gilded wood.

do.

151—ROCOCO ORNAMENT.

Carved and gilded wood. Large aureole; three cherubs at base.

Height, 37 inches; width, 26 inches.

do.

152—PAIR ANTIQUE STATUETTES.

Angels. Italian carved and gilded wood.

do.

153—PAIR ELABORATE ANTIQUE SPANISH SILVER LAMPS.

Turned stem, circular base and eight animal shape wick-holders; two repoussé shades, ornamented with coats-of-arms; hanging chains, attached to which are suspended two small urns, one oil cup, wick spike and snuffers.

Height, 64½ inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

FRIDAY

154—MAHOGANY EXTENSION DINING TABLE.

Carved claw feet. Has nine extra leaves.

do.

155—EIGHT OAK DINING CHAIRS.

Henry II. style. Covered with old Spanish leather and studded with large brass nails. (Three with lion-head terminals and five with gilt-leaf terminals.)

do.

156—TWO LOUIS XIII. ARM-CHAIRS.

Oak; with carved gilt terminals, covered with illuminated Spanish leather.

SATURDAY

157—LARGE EMPIRE SIDE TABLE.

With four drawers. Italian; carved and gilded wood, supported by two large carved spread eagles in front and two fluted column back legs. The top rails of brass, scroll and lily design. The top of wood in imitation of marble.

Length, 9 feet 1 inch; height, 3 feet 5 inches; width, 2 feet 7 inches.

do.

158—FOUR SMALL CONSOLE TABLES.

Reproductions to match the preceding. The eagles made of composition and gilded.

do.

159—ANTIQUE MARRIAGE COFFER.

Italian. Gilded and painted panels, illustrating "The Departure and the Return": A lover bidding good-by to his sweetheart; returning, finds sweetheart dead; and the third panel shows a man setting fire to their united funeral pyre. On the ends, lake and mountain scenery.

Length, 68 inches; height, 27½ inches; width, 39 inches.

do.

160—LARGE STAG'S HEAD.

Mounted.

do.

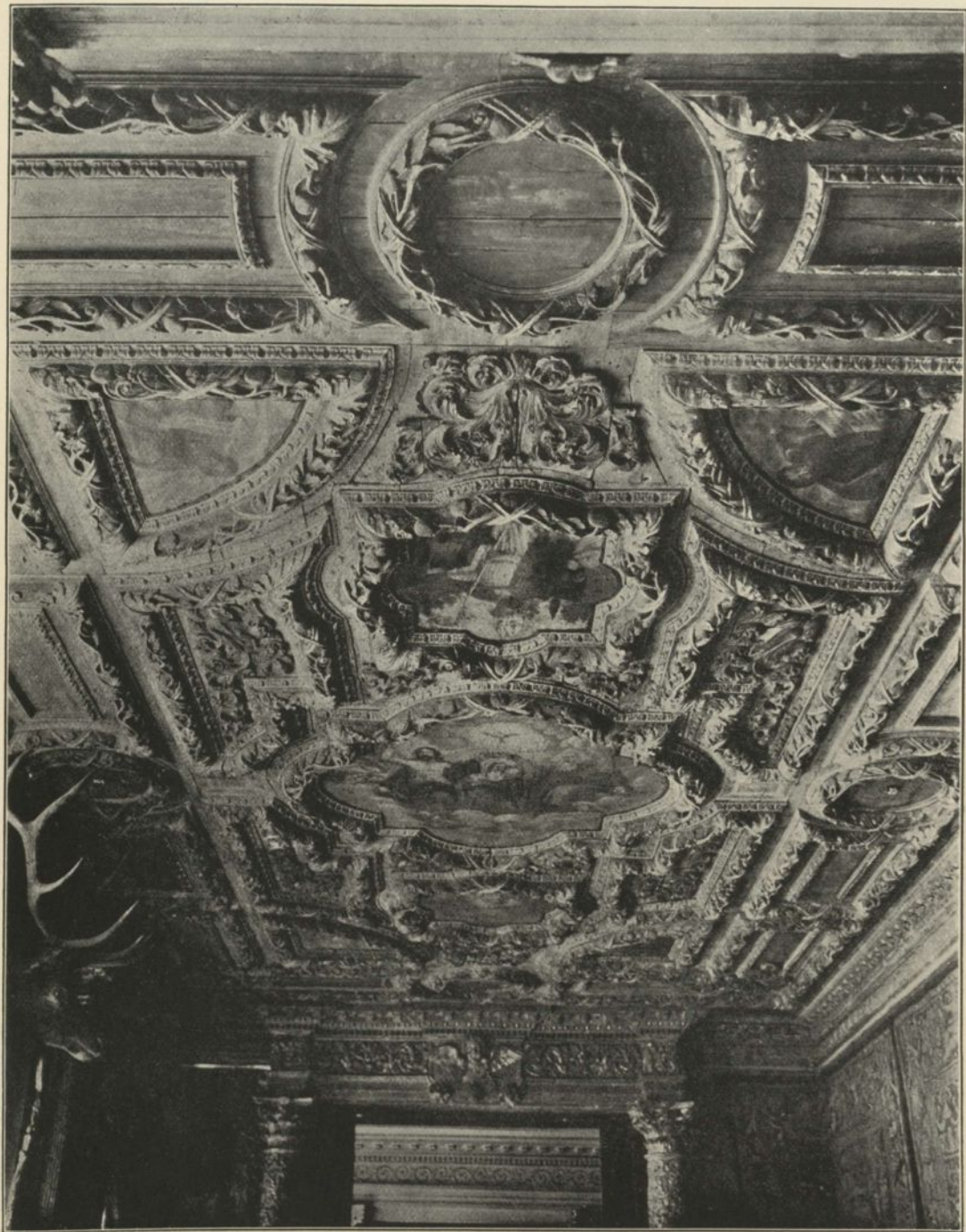
161—ITALIAN RENAISSANCE MARBLE FOUNTAIN.

Figure of Silenus emptying water-bottle into a shell-shaped carved marble basin.

Outside measurement:

Height, 5 feet 3 inches; length, 4 feet 8 inches; width, 4 feet.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



169—*Italian Renaissance Ceiling: Dining-room*



A Corner of the Dining-room

**SATURDAY 162—A SERIES OF FOUR ITALIAN RENAISSANCE TAPES-
TRIES.**

In the Raphaellesque manner. The design is of extreme richness and of elaborate detail. Arch shape panels are filled with biblical illustrations and landscapes, and intervening spaces with figures emblematic of War and Peace, and the background, of Venetian red, a color rarely found in tapestries, is covered with an elaborate embellishment of arabesques, armorial emblems, caryatides, classical subjects and garlands, which are typical of the early Italian school. Throughout, the intricate color scheme is singularly choice and delicate and the workmanship of artistic excellence. The borders are of exceptional beauty, with figures uplifting a coronet and coat-of-arms.

A—LARGE PANEL.

Outside measurement: height, 11 feet 8 inches; length, 17 feet 2 inches.

B—PENDANT (to right of Large Panel).

Outside measurement: height, 11 feet 8 inches; length, 8 feet.

C—PENDANT (to left of Large Panel).

Outside measurement: height, 11 feet 8 inches; length, 8 feet 6 inches.

D—PENDANT (on Stairway).

Outside measurement: height, 11 feet 5 inches; length, 7 feet.

do. 163—FLEMISH TAPESTRY.

Renaissance period. Group of warriors in low tones.

(At Northeast Window.)

Height, 9 feet 6 inches; length, 15 feet.

do. 164—FLEMISH TAPESTRY.

Renaissance period. Similar to the preceding.

(At Southeast Window.)

Height, 10 feet 8 inches; length, 10 feet.

FRIDAY 165—ANTIQUE AFGHAN RUG.

Old rose red ground, with geometrical and conventional designs in low tones of green, blue, ivory white and brown. Framed in a series of five borders.

Length, 25 feet 7½ inches; width, 9 feet 6¾ inches.

SATURDAY 166—ANTIQUE MANTELPIECE.

French Renaissance. Carved gray stone. Complete, with cast-iron fireback, grate and andirons.

Outside measurement: height, 5 feet; width, 5 feet 6 inches.

Fireplace opening: height, 3 feet 4 inches; width, 3 feet 11 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

SATURDAY 167—DOORWAY IN DINING-ROOM.

Carved wood Italian Renaissance doorway composed of richly ornamented columns with Corinthian capitals, surmounted by entablature, with central panel decorated with cherub's head; cornice breaking over columns and central panel.

*Extreme outside measurement: height, 12 feet 9 inches; width, 11 feet 8 inches.
Doorway: height, 10 feet 8 inches; width, 7 feet 7 inches.*

do. 168—DOORWAY: ENTRANCE TO MUSIC-ROOM.

Reproduced in composition to match the preceding. Consisting of two Corinthian columns, two pilasters and frieze.

do. 169—CEILING IN DINING-ROOM.

Late Italian Renaissance wooden polychrome ceiling (ornament filled out in places with plaster): three central paintings framed with fruit and leaf ornament in form of broken circles; in corners, four triangular painted panels and numerous acanthus leaf patterns, all framed in fruit and leaves. The whole surrounded by bands of oblong panels broken with circles. The subject of the central painted panel is "The Father and Son crowning Virgin Mary and Dove Descending"; in the side panels, a "Magdalen with Skull" and a "Shepherd with Crook"; in the four corners, "St. Matthew," "St. Mark," "St. Luke" and "St. John."

Length, 30 feet 4 inches; width, 17 feet 4 inches.

do. 170—ANTIQUE FLORENTINE ALCOVE CEILING.

Carved and gilded wood. Centre panel painted; divine figures surrounded by cherubim, in high relief.

Outside measurement: length, 9 feet 9 inches; width 6 feet 6 inches.

FRIDAY 171—LARGE RUBBER TREE.

Round wood tub.

do. 172—LARGE RUBBER TREE.

Octagonal-shaped wood tub.



View from Dining-room into the Music-room

MUSIC ROOM

FRIDAY 174—SITAR.

Modern native guitar. Body and stem made in one part of thin wood and red lacquer, and border of arabesque ornament in gold and colors.

Length, 34 inches.

do. 175—SITAR.

Modern native guitar. Body and stem made in one part of thin wood and red lacquer, and border of arabesque ornament in gold and colors.

Length, 34 inches.

do. 176—SITAR.

Modern native guitar. Body and stem made in one part of thin wood and red lacquer, and border of arabesque ornament in gold and colors.

Length, 34 inches.

do. 177—TAMBOURINE.

Apache Indian tambourine. A wood hoop covered with raw-hide and laced on under side. The head decorated with painting of a multi-pointed star in black and red.

do. 178—BAGPIPE.

French cornemuse; eighteenth century. Leather bag, covered with old silk brocade; tubes of carved ivory.

do. 179—ARMADILLO.

Type of guitar used in South America. Body made of a very large outer shell of the armadillo; front of body and stem decorated with inlay work. Ten keys.

Length, 32 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

180—GUITAR.

English guitar; early nineteenth century. Body finished in black and decorated with floriated border and panels of flags and musical instruments in gold. The "Rose" is a gilt sunburst; also another on head of stem. In small gilt letters on body: "Leviens improved. Patented by the Society of Arts."

Length, 33 inches.

do. 181—GUITAR.

Italian lyre-guitar; early eighteenth century. Body finished in black with a border of roses in color. The body projects upward on each side of stem, curving like horns. Unusual type of this instrument.

do. 182—LUTE.

Italian; seventeenth century. Body of polished ivory, the stem of rosewood, elaborately inlaid with ivory in floriated ornament; keyboard at right angles to stem of an openwork ivory. The "Rose" covering sound hole of great depth extending nearly to back of instrument, carved in almost microscopic fineness. Twenty-four keys.

Length, 30 inches.

From the ESCOSURA Collection, Catalogue No. 6.

do. 183—LUTE.

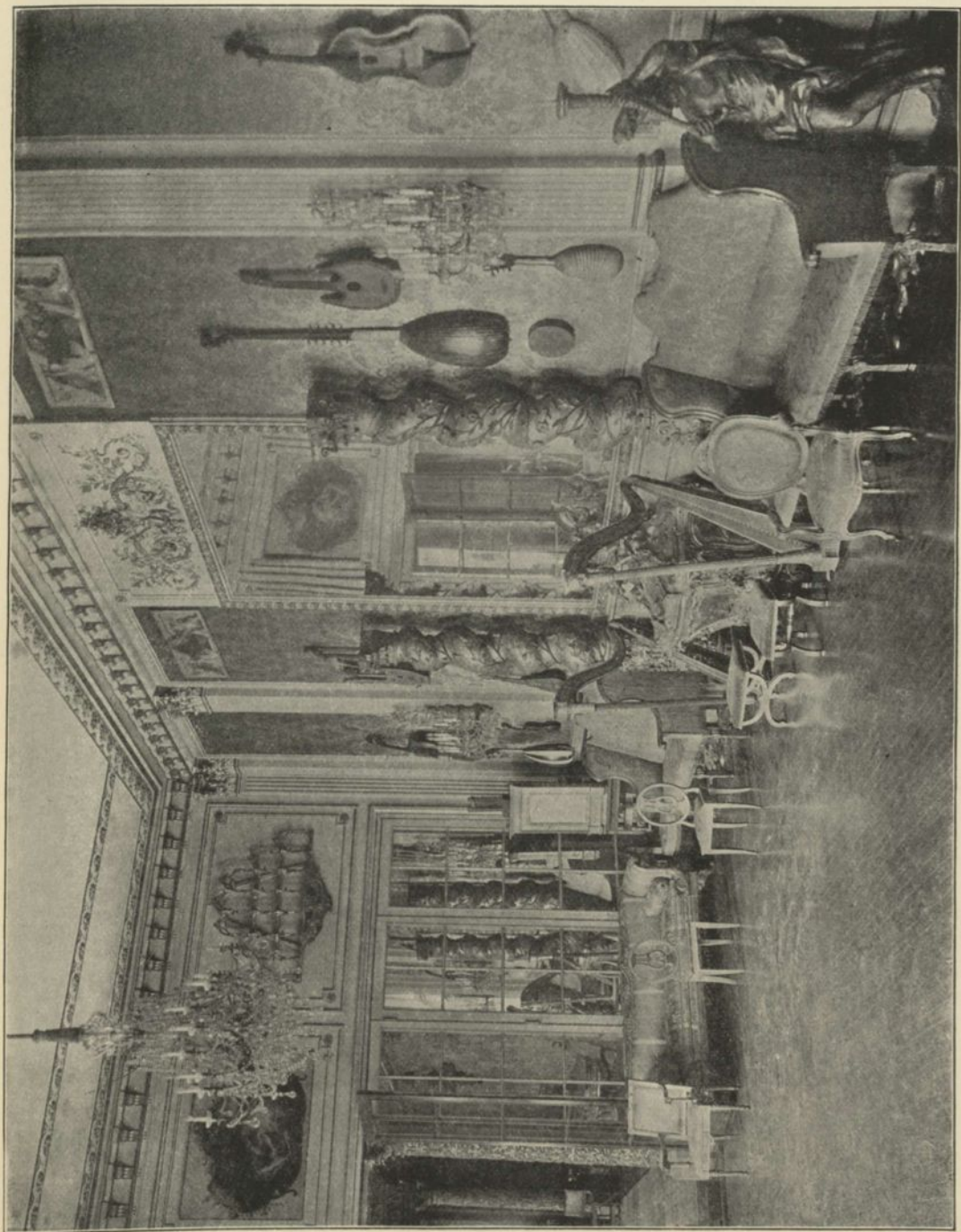
German lute; early eighteenth century. Body made of alternate bands of ivory and ebony. Set in base of stem is a mother-of-pearl tablet engraved with a very elaborate heraldic coat-of-arms. Pasted on inside is the label: "Gregori Ferdinand Wenger fecit 1714." (Wenger made stringed instruments in Augsburg, 1680-1757.)

Length, 37 inches.

do. 184—CHITARRONE.

English; middle of sixteenth century. Large pear-shaped black body with narrow ivory inlay; long openwork stem ornamented by carving and gilding. The resonant strings are brought over a grooved wheel at head and return to a second keyboard, thus giving strength to the delicate stem. Inside body is a written label in old English text: "ADAM WIMAN *** MDLXII." Twenty-seven keys.

Length, 69 inches.



West Side of Music-room

185—CHITARRONE.

Italian; giant lute of seventeenth century. Body of fluted bands of red wood and narrow ebony outlines. The "face" is decorated with an ebony border inlaid with mother-of-pearl; also border of sound hole. The stem is inlaid and terminates in a scroll. Seventeen keys.

Length, 74 inches.

do.

186—CHITARRONE.

Italian type of giant lute of early seventeenth century. Large pear-shaped body of bands of ebonized wood with ivory inlay. The stem terminates in a carved lion's head. Flat openwork "Rose" covers sound hole, surrounded by twenty-two small ivory shields, each engraved with heraldic arms. Body and stem further decorated with ivory inlay scrolls, and resting knob. Sixteen keys.

Length, 74 inches.

do.

187—LYRE-GUITAR.

French; eighteenth century. Body made of extremely thin wood and inlaid with tortoise-shell, mother-of-pearl and engraver ivory.

Length, 34 inches.

do.

188—LYRE-HARP.

Probably of early English origin. Heavy, strongly braced body of bird's-eye maple, standing on a heavy gilt wood base. Has three upright arms, each terminating in a gilt scroll ornament. Each upright carries six strings.

Stands 36 inches high.

do.

189—DULCIMER.

Italian; early eighteenth century. Sides of instrument painted with hunting scenes, and the top with an allegorical picture of mythological animals. Contained in a box, outside painted red, with Chinese figures in metallic colors. Inside of cover is a painting of musicians, birds and animals.

do.

190—CHILD'S HARP.

French; eighteenth century. Body of instrument painted red, fluted column, gilt head and foot. Louis XVI. period.

French; eighteenth century. An instrument of great beauty, and in extra fine condition considering its age. Body of satin-wood; base ornamented with sea-horses, fluted column, elaborately ornamented head, rams' heads, and winged female figures playing on Greek pipes. On side of comb is an ormolu inscribed plate: "Par brevet d'invention, ERARD FRERES. Facteurs de Forti Piano & de Harpes du Roi, de les Menus Plaisirs, & de la Cour Imperial de Russie. Rue de Mail No. 13 & 21 a Paris." (Period 1786-1810.)

do. 192—HARP.

Probably German; early eighteenth century. The body finished in red; decorated foot and fluted column; ornamental floriated gilt head.

do. 193—HARP.

English; eighteenth century. Body of polished hard wood inlaid with ebony. Round column inlaid with colored woods; head decorated with floriated ornament in high relief. Glass panel in comb, showing mechanism of treadle movement.

do. 194—HARP.

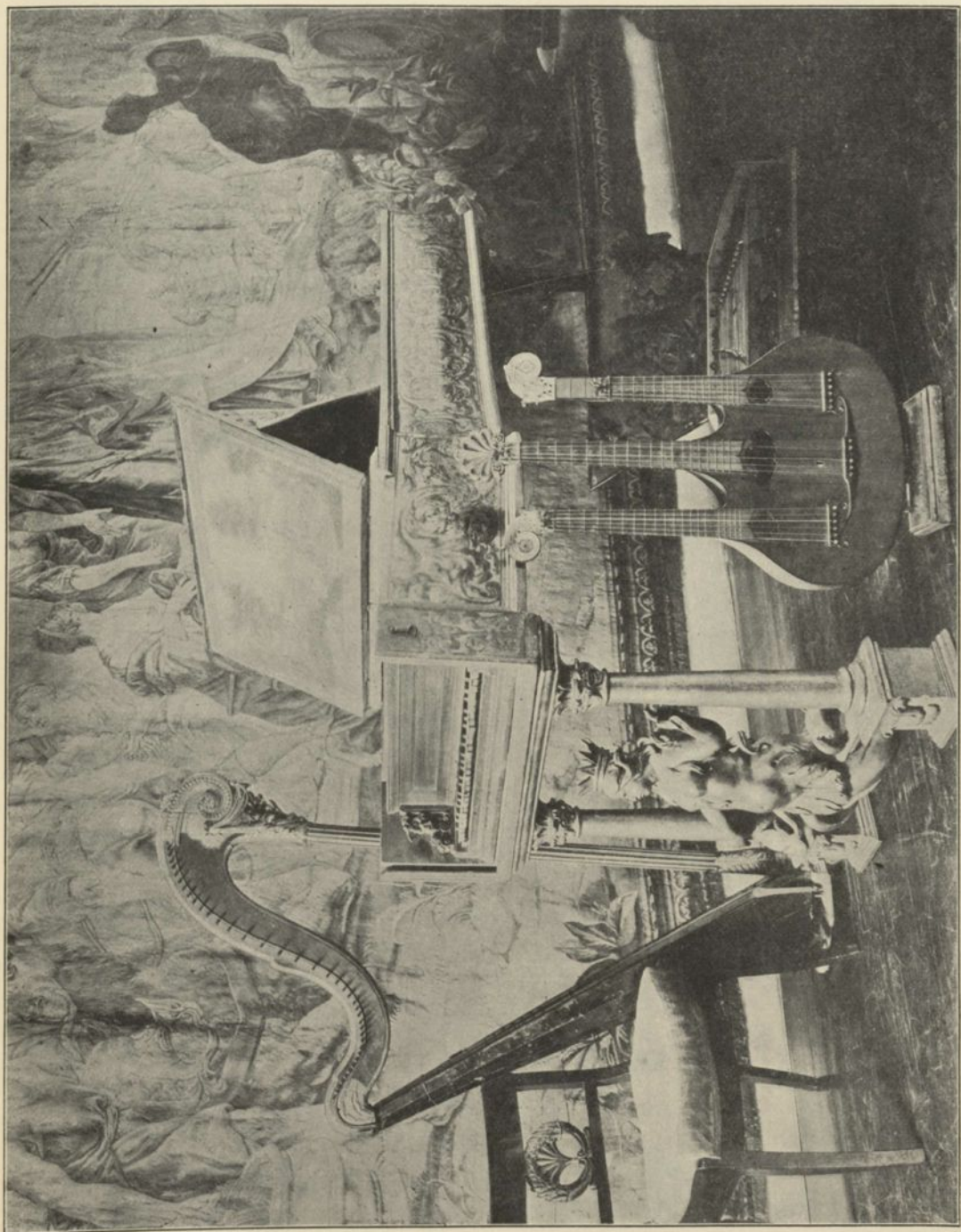
French; eighteenth century. Vernis Martin finished body, decorated with flowers and scroll ornament in colors; fluted gilt column; head decorated with female figures and ornament in relief. A very decorative instrument. Early Louis XVI. period.

do. 195—HARP.

French; eighteenth century. Ebonized finished body, fluted back and gilt column. Gilt scroll head. Lacks strings.

do. 196—HARP.

English body; a polished black finish, with borders of vine leaves and grapes in gold; fluted column of black and gilt; large finely ornamented head. Lettered on side: "Dodd, Manufacturer, St. Martin's Lane, London."



The Colonna Harpsichord and Other Antique Musical Instruments

197—HARP.

French; eighteenth century; satin-wood body; inlaid with ebony. Gilt column; head decorated with rams' heads and female figures in relief. Louis XVI. period.

do. 198—HARP.

German; eighteenth century. Body decorated with a landscape and small groups of musical instruments and flowers in colors. Carved foot, scroll head, and fluted column.

do. 199—HARP.

English; eighteenth century. Body decorated with vines of climbing rose, painted in colors; fluted gilt-column, floriated gilt scroll head, glass panels in comb showing mechanism. Early George III. period.

do. 200—HARP.

French; eighteenth century. Body of polished hard wood, fluted column; head and foot decorated with gilt ornament in relief. Louis XVI. period.

do. 201—ANTIQUE ITALIAN HARPSICHORD.

Early eighteenth century. Formerly the property of the Colonna family. The outer surface of case is gilded and ornamented with bold floral and leafy scrolls and the coat-of-arms of the Colonna family painted in sepia brown. The inner surface is decorated with a painted landscape, hunting scenes and mythological subjects. It is supported by a carved underbrace, in design of a double-tailed mermaid.

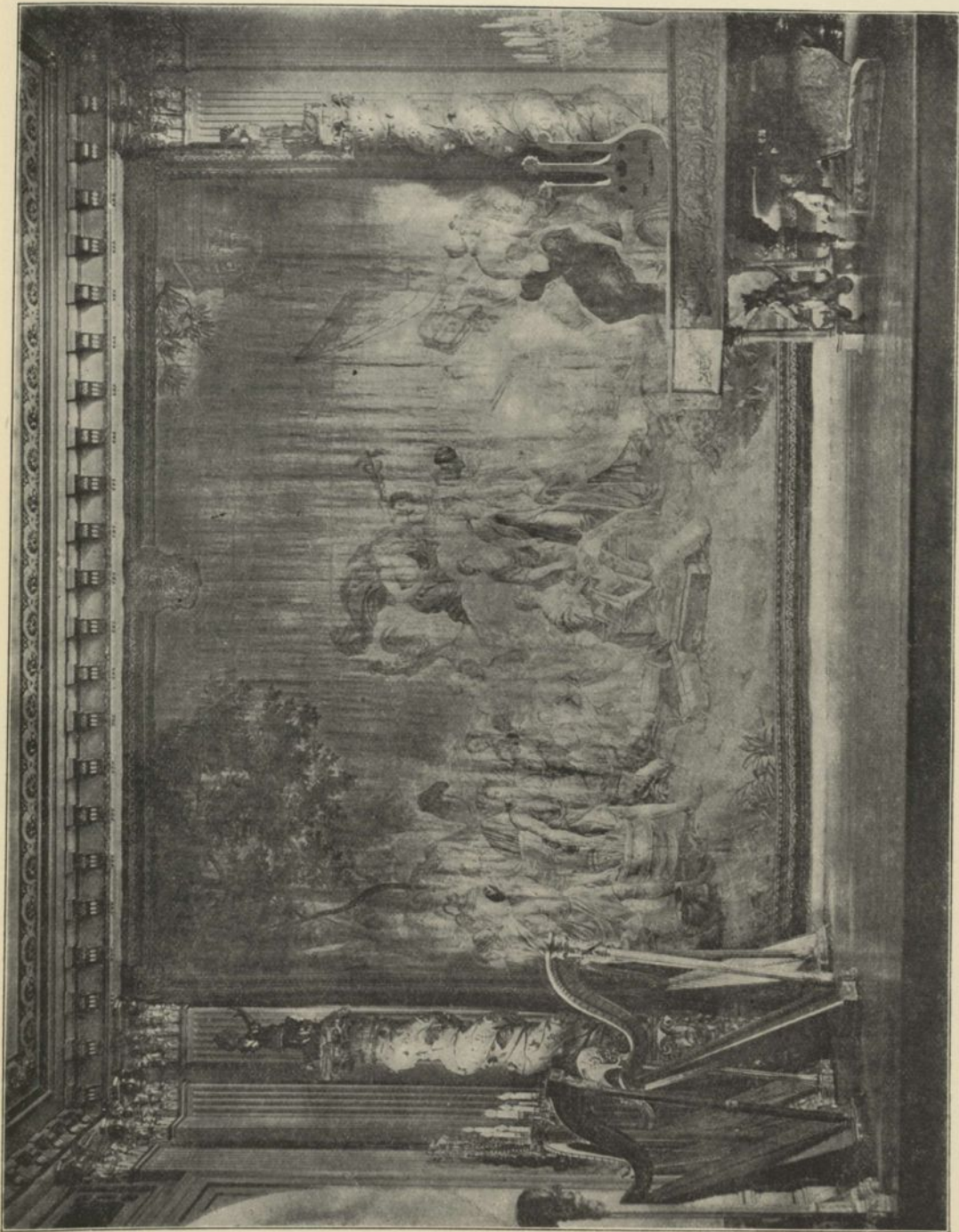
do. 202—STEINWAY GRAND PIANO.

Rosewood case. Seven and a half octaves.

do. 203—PIANO STOOL.

Carved wood and gilt; seat upholstered in yellow flowered damask.

- FRIDAY** 204—OLD EMPIRE MAHOGANY SIDE CHAIR.
With gilt laurel wreath and palm set in back. Seat upholstered in yellow flowered damask.
- do. 205—TWO LOUIS XVI. ARM-CHAIRS.
Carved and gilt wood frames. Upholstered in yellow silk flowered damask.
- do. 206—LARGE OLD EMPIRE SOFA.
Carved wood and gilt frame. Upholstered in yellow and white striped figured and satin damask, with loose cushion seat and two roll cushions.
- do. 207—TWO LARGE ANTIQUE ITALIAN WING SETTEES.
With high arch backs. Elaborately carved wood gilt frames. Upholstered in yellow flowered silk tapestry.
- do. 208—TWO LOUIS XVI. LONG SETTEES.
With arms. Carved wood, gilt and enamelled in white. Seats and back covered in yellow flowered silk damask.
- SATURDAY** 209—ANTIQUÉ ITALIAN ESCRITOIRE.
Seventeenth century. Elaborately carved and gilded. Eight panels of painted designs on a green background, surmounted by male and female figures uplifting a crown. Has numerous drawers and compartments.
Outside measurement: height, 66 inches; length, 62 inches; depth, 32 inches.
- FRIDAY** 210—TWO ANTIQUE SPANISH STATUES.
Life size. Females holding cornucopias. Carved wood; gilded.
Height, 6 feet 6 inches.
- SATURDAY** 211—TWO ANTIQUE CORINTHIAN TURNED COLUMNS.
With capitals. Spanish; sixteenth century. Flowers and vines twining, carved in high relief and tinted; gilt bases, with raised fruit and scroll leaf decoration.
Height, 10 feet 2 inches.



223—Grand Gobelins Tapestry: Music-room

SATURDAY 212—TWO ANTIQUE CORINTHIAN TURNED COLUMNS.

To match the preceding.

Height, 10 feet.

do. 213—TWO ANTIQUE SPANISH FIGURES.

Kneeling angels; in carved and gilt wood.

FRIDAY 214—PAIR ANTIQUE ITALIAN WALL BRACKETS.

Carved wood and gilt, with seven arches and three shelves each.

do. 215—FRENCH DECORATIVE PANEL.

Sleeping nymphs. After Bouché.

Height, 44½ inches; length, 57 inches.

SATURDAY 216—ANTIQUE SPANISH CEILING DECORATION.

Carved wood and gilt; sunburst, cloud forms and cherub heads.

do. 217—ANTIQUE SPANISH CEILING DECORATION.

Carved wood and gilt; sunburst, cloud forms, and five cherubs' heads and two sacred hearts.

do. 218—ELABORATE LOUIS XVI. CHANDELIER.

For eighteen candle lights. Gilded brass, with cut crystal glass festoons, pear shape drops and crown terminal. Arranged for electricity.

do. 219—TEN LOUIS XVI. SIDE BRACKETS.

To match the preceding chandelier, each bracket having ten branches and arranged for electricity. Will be sold in lots to suit purchasers.

THURSDAY 220—LARGE OBLONG LEOPARD RUG.

Made of twelve skins, two of them complete with mounted heads.

Length, 13 feet; width, 8 feet 4 inches.

do. 220A—LARGE OBLONG LEOPARD RUG.

Made of five skins, with unmounted heads.

Extreme measurement: length, 9 feet 7 inches; width, 6 feet 6 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 221—LARGE MONGOLIAN TIGER RUG.

Complete skin, with mounted head.

Extreme length, 10 feet 11 inches.

SATURDAY 222—ANTIQUE ENGLISH GOTHIC TAPESTRY.

Equestrian figure of Henry VIII., with two of his retinue; one holding aloft an heraldic pendant, bearing the coat-of-arms of "Ethelbald," the other carrying an arquebuse. Two side borders are of foliated scroll designs. The whole executed in low tones of blue, green, brown and yellow.

Height, 8 feet; length, 9 feet 5 inches.

do. 223—GRAND GOBELINS TAPESTRY.

Seventeenth century. Bearing the coat-of-arms of the Prince of Orange. This grand composition commemorates the opening of commerce in the Orient. Close by a seaport are an assemblage of royal and other personages, a caravan laden with treasure, ships discharging their cargo; and hovering over the central group is Mercury with his caduceus, the protector of Commerce and Messenger of the gods who watch over the welfare of travellers, and a cock, the emblem of watchfulness. The scene is rendered with magnificent animation, and the color scheme is of exceptional beauty and refinement. This panel was executed from cartoons by D. Leyniers—whose signature is woven at the lower left—and was undoubtedly manufactured under royal supervision.

Height, 15 feet 3 inches; length, 19 feet.

do. 223A—WALL COVERING OF MUSIC-ROOM.

Yellow satin damask; floral and bow knot design.

STAIRS TO SECOND STORY

THURSDAY 224—CORINTHIAN COLUMN.

Antique Spanish. Turned wood and gilt, with entwined raised grape vine and grapes. Ribbed base.

Height, 5 feet.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

HALL: SECOND STORY

FRIDAY

225—PAIR ANTIQUE SPANISH SHIELDS.

Carved wood, gilt and tinted. Castilian coat-of-arms surrounded by bold leafy scrolls and with crown terminals.

Height, 28 inches; width, 19 inches.

do.

226—ANTIQUE FLORENTINE MIRROR.

Carved and gilt wood. Bold floral and leafy scrolls, with bird terminal and cherub's head at base.

Height, 5 feet 2 inches; width, 2 feet 4 inches.

do.

227—TWO ROUND MIRRORS.

Antique Spanish. Massive carved and gilt frames of leaf scroll and floral design.

Diameter, 33 inches.

do.

228—ANTIQUE ENGLISH MIRROR.

Carved wood and gilt frame, with openwork floriated scrolls and urn shape terminal.

Height, 50½ inches; width, 26½ inches.

LIBRARY

THURSDAY

229—OLD PERUVIAN POTTERY VASE.

Bird shape; black glaze.

Height, 6¾ inches.

do.

230—ANTIQUE ROMAN BRONZE VASE.

Urn shape. With figures of Hercules, illustrating his labors.

Height, 7½ inches.

do.

231—ROMAN BRONZE CANDLESTICK.

On tripod of claw feet, and with three grotesque mask ornaments.

do.

232—ANTIQUE ROMAN BRONZE VASE.

Urn shape, with relief ornamentation of piper and dancing girl.

Height, 7½ inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 233—JASPER VASE.

Oviform. Yellow and brown texture.

Height, 8 inches.

do. 234—ETRUSCAN PITCHER VASE.

Decoration of figures and other designs in black.

Height, 8 inches.

do. 235—ANTIQUE FRENCH BRONZE STATUETTE.

Female in flowing robes holding a disk.

Height, 9½ inches.

do. 236—ANTIQUE VENETIAN PEDESTAL.

Carved and gilded wood. Three raised medallions with inscription: "Anastasia, Hoe O E F, Sora."

Height, 9½ inches.

do. 237—MAJOLICA STATUE.

Crouching Venus, enamelled with a white glaze.

do. 238—CURIOUS CANDLESTICK.

Tusk of a hippopotamus supporting two candle branches.

do. 239—LOUIS XV. CANDLESTICK.

Brass scroll leaf design. Arranged for electric light.

do. 240—BRASS POMPEIAN LAMP.

With seven bird shape terminals.

Height, 26¼ inches.

do. 241—BRONZE GROUP.

Three Graces. Marble base.

Height, 15½ inches.

do. 242—PAIR OF ANTIQUE ECCLESIASTICAL CANDLESTICKS.

Carved and gilded wood. Three-corner bases, with I. H. S. on centre shield.

Height, 25½ inches.

do. 243—ANTIQUE KETTLE STAND AND KETTLE.

Of iron and brass.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE I.

- FRIDAY** 244—IRON FIRE GRATE AND ANDIRONS.
The andirons with scroll and pierced legs and large brass base terminals.
- THURSDAY** 245—LOUIS XVI. PANEL.
Carved wood; white enamel ground, with wreath and foliated scrolls finely carved and gilded.
- do. 246—EMPIRE PANEL.
Urn, floral and leafy scrolls, carved in high relief and gilded; gray enamel background.
Height, 12 inches; length, 41 inches.
- do. 247—ANTIQUÉ FRENCH PANEL.
Oblong. Floral designs and foliations carved in high relief and gilded. Gray enamel background.
Height, 12 inches; length, 44 inches.
- do. 248—ANTIQUÉ FLORENTINE PANEL.
Carved wood and gilt. Figures of cupid, crown, monogram and bold foliations artistically carved in relief and in openwork.
Length, 46 inches; height, 28 inches.
- do. 249—ANTIQUÉ ALTAR FRONTAL.
Beautiful ruby-red Genoese velvet. Lower border exquisitely embellished in silk needlework; three appliqués, the centre a figure of Madonna, and either side an écusson.
Length, 10 feet 5 inches; width, 3 feet 4 inches.
- do. 250—ALTAR FRONTAL.
Venetian; sixteenth century. Elaborate embellishment of passion flowers and foliations in heavy gold bullion and silk embroidery. Trimmed with gold galloon.
Length, 6 feet; width, 2 feet.
- do. 251—LARGE MONGOLIAN TIGER RUG.
Complete skin, with mounted head.
Extreme length, 11 feet 8 inches.
- FRIDAY** 252—MUSIC CABINET.
Mahogany, inlaid line, with drawer and enclosure.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

- FRIDAY** 253—OLD DUTCH MAHOGANY LOW-BOY.
Four cabriole legs and sheep feet.
- do. 254—SHERATON BUREAU.
Mahogany, with inlaid lines.
- do. 255—OLD DUTCH MARQUETRY BOOK CASE.
Double doors and drawer in top.
Height, 5 feet; width, 3 feet 3½ inches.
- do. 256—MAHOGANY BOOK CASE.
Colonial style; double panel glass doors.
Length, 5 feet; height, 4 feet.
- do. 257—COMBINATION BOOKCASE AND CHEST OF DRAWERS.
Chippendale; double doors with carved arch shape panels.
Outside measurements: 6 feet 10 inches; width, 3 feet 7 inches; depth, 23 inches.
- do. 258—EMPIRE SETTEE.
Mahogany frame, with ormolu mounts and ornaments. Upholstered in green and old gold antique silk damask.
- THURSDAY** 259—TWO ANTIQUE SPANISH CORINTHIAN COLUMNS.
With capitals. Carved and gilded wood, entwining grape vine in relief.
Height, 62 inches.
- do. 260—LARGE OBLONG LEOPARD RUG.
Made up of five skins, with unmounted heads.
Extreme measurement: length, 9 feet 7 inches; width, 8 feet.
- FRIDAY** 261—FOUR CANDLE BRACKETS.
Gilt bronze and carved and gilt wood; for three lights each. Electric lamps and crystal bead shades.
- do. 262—CEILING ELECTRIC LIGHT FIXTURE.
Bronze and gilt; leaf design, with cup and sheath, eight electric lamps and crystal bead shades.

MIDDLE CHAMBER: SECOND FLOOR

- FRIDAY** 263—ANTIQUE SPANISH ROCKING-CHAIR.
Upholstered in embossed leather and studded with large brass nails.
- do. 264—ANTIQUE CARVED MAHOGANY DRESSING TABLE.
Supported by an elaborately carved pedestal and four claw feet. Swinging mirror.
- do. 265—MAHOGANY COLONIAL BUREAU.
Swell front. Five large drawers with original brass handles and escutcheon.
- do. 266—ELABORATE TEAKWOOD BEDSTEAD.
Old Chinese. With openwork Greek fret, side and end rails and canopy with openwork scroll rammas; box spring and curled hair mattress.
- THURSDAY** 267—ANTIQUE FLORENTINE MIRROR.
Carved and gilt wood frame of bold leaf scrolls.
Height, 27 inches; width, 27 inches.
- FRIDAY** 268—ANTIQUE PIER MIRROR.
French; Louis XV. Carved wood and gilt.
Width, 29½ inches; height, 8 feet.
- do. 269—EMPIRE CONVEX MIRROR.
Carved and gilt wood frame. Spread eagle and scroll terminal.
- do. 270—ANTIQUE FRENCH MIRROR.
Three long mirror panels, mounted in a carved gilded wood frame, which has a top ornamentation of foliated scrolls and floral designs, quivers and arrows, in relief and openwork. Torch and flame terminal.
Height, 5 feet 9 inches; width, 4 inches.

MIDDLE CHAMBER: SECOND FLOOR

- FRIDAY** 271—TWO ANTIQUE CANDLE BRACKETS.
Bronze; leaf design, with heavy gilt flower shape cup and sheath.
Arranged for electricity.
- do.** 272—TWO HANGING TOILET LIGHTS.
To match the preceding.

BACK CHAMBER: SECOND FLOOR

- THURSDAY** 273—TWO SPANISH POTTERY WATER JUGS.
Iridescent glaze.
- FRIDAY** 274—PAIR COLONIAL ANDIRONS.
Brass balls with acorn terminals.
- do.** 275—ANTIQUE MAHOGANY CORNER WASHSTAND.
Colonial.
- do.** 276—GIRANDOLE WITH CONVEX MIRROR.
Round heavy carved gilt frame, with bold leaf and lotus terminal,
the latter supporting a phœnix. Leaf and shell shape base, and
two candle holders on either side.
Height, 54 inches.
- do.** 277—OLD DUTCH HIGH-BOY.
With high broken arch scroll top, brass urn shape terminal,
and slender legs with sheep feet. With numerous large and small
drawers, carved shell shape ornaments and fluted panels.
- do.** 278—OLD DUTCH HIGH-BOY.
Mahogany. Broken arch top, with three brass urn shape ter-
minals, and four cabriole legs with sheep feet. With numerous
large and small drawers. Original brass handles and escutcheon.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



ENTRANCE HALL TO PICTURE GALLERY

Showing the Fountain, Bas-relief, Tiles and Other Objects included in the Sale

FRIDAY

279—EMPIRE CHEST OF DRAWERS WITH MIRROR.

White enamelled wood. Front panel of drawers of marquetry, the mirror surrounded by an elaborate ornamentation in carved and gilt wood of flaming torch, quiver of arrows, floral and leaf scrolls.

Outside measurement: width, 4 feet 4 inches; height, 8 feet 6 inches.

do.

280—VERY LARGE ANTIQUE MAHOGANY WARDROBE.

With carved capitals and claw feet.

Extreme outside measurement: height, 7 feet; width, 6½ feet; depth, 2 feet.

SECOND STORY HALL, LEADING TO
PICTURE GALLERY

SATURDAY

281—LONG SEAT.

Unpolished oak, with lid in two sections.

Length, 8 feet.

do.

282—ELABORATE CARVED MIRROR.

Spanish; sixteenth century. Bold leaf scrolls and two sunflower ornaments, carved in relief and openwork and gilded.

Height, 5 feet; width, 3 feet 9 inches.

ENTRANCE HALL TO PICTURE GALLERY

do.

283—BOX COUCH.

Upholstered in green and old gold tapestry, with valance.

do.

284—ANTIQUÉ OPENWORK METAL ECUSSON.

A standing figure, within a frame of repoussé and wrought-iron scroll designs; with large silver pendant.

do.

285—ILLUMINATED GLASS PANEL.

Early Italian Renaissance. "The Annunciation," with Latin inscription at top.

Height, 22½ inches; width, 18 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

286—PAIR ILLUMINATED GLASS PANELS.

French; fifteenth century. Inscribed in Latin:

(a) "And Mary arose and departed and entered into the house of Zacharias and saluted Elizabeth."

(b) "I have given unto you this drink, as unto babes in Christ."

Each, height, 31 inches; width, 18 inches.

do.

287—PAIR ILLUMINATED GLASS PANELS.

Italian Renaissance. Signed by Antonio Panucci and dated 1559. Inscribed in Italian:

(a) "Solomon; the mother known by her grief, he orders the child to be given back to her."

(b) "When Eliezer had drunk the water offered to him by Rebecca, he gave thanks unto the Lord, because he had found a wife."

Each, height, 34 inches; width, 24 inches.

do.

288—PAIR ILLUMINATED GLASS PANELS.

French; sixteenth century. Both inscribed in old French.

(a) Madonna and child, inscribed: "Above all, it is only a question of enduring."

(b) A shepherdess with flock and priest, inscribed: "Keep my flock badly looked after and badly nourished and they will not dare to murmur."

Each, height, 19 inches; width, 16½ inches.

do.

289—MAJOLICA VASE.

Etruscan shape; classical figures in relief. Covered with a monochrome glaze of cream white.

Height, 28½ inches.

do.

290—ANTIQUÉ FRENCH HERALDIC PANEL.

Carved stone. Unicorn surmounting a shield, which is surrounded by feather festoons.

Height, 28½ inches; width, 26 inches.

do.

291—PAPAL COAT-OF-ARMS.

Old Italian; carved marble, surrounded by a composition wreath.

Diameter, 24 inches.

do.

292—COMPOSITION BAS-RELIEF.

Madonna and Child.

Height, 28 inches; width, 22 inches.



Stairway to Picture Gallery

293—OLD ITALIAN HERALDIC PANEL.

Carved marble; circular shape.

Diameter, 23 inches.

do. 294—OLD ITALIAN HERALDIC SHIELD.

Carved marble; scroll design border.

Height, 23 inches; width, 21 inches.

do. 295—PAPAL COAT-OF-ARMS.

Old Italian; carved stone.

Height, 25½ inches; width, 22 inches.

do. 296—ANTIQUE MARBLE BAS-RELIEF AND FRAME.

Head of "Aristotle"; in a beautifully sculptured frame of the Italian Renaissance period.

Height, 51 inches; width, 24 inches.

do. 297—MARBLE HERALDIC SHIELD.

Old Italian; lion rampant in relief, and incised initials: "G. C. M."

Height, 27½ inches; width, 24½ inches.

do. 298—SHORT STONE FRIEZE.

Italian Renaissance. Centre ornament of mermaids holding a shield, and on either side leaf scrolls. All finely carved in high relief.

Length, 4 feet 7 inches; width, 7½ inches.

do. 299—ITALIAN RENAISSANCE HERALDIC SHIELD.

Sculptured in marble. Incised initials: "M. V."

Height, 27½ inches; width, 24½ inches.

do. 300—ANTIQUE ITALIAN BAS-RELIEF.

In carved marble; Madonna and Child.

Height, 24 inches; width, 15 inches.

do. 301—CARVED STONE SHORT FRIEZE.

Italian Renaissance. Tazza of fruit in centre, and flowers and foliated scrolls on either side.

Length, 4 feet; width, 8 inches.

do. 302—CARVED MARBLE PANEL.

Italian Renaissance; relief ornamentation of flowers and foliations.

Length, 26 inches; height, 20½ inches.

303—TWO COLUMNS.

Breché violette marble.

Height, 5 feet 7 inches.

do.

304—RARE OLD POLYCHROME WALL TILES.

Rhodian and Damascus; of hard paste and silicious glaze, the coloring in shades of blue, green, iron-red and the white of the ground. Sixty-nine specimens inserted in south wall of entrance hall to picture gallery.

do.

305—RARE OLD POLYCHROME WALL TILES.

Rhodian, Damascus and Tunisian; of hard paste and silicious glaze, the coloring in two shades of blue, green, orange and iron-red, on an ivory white ground. 160 specimens inserted in west wall of entrance hall to picture gallery.

do.

306—RARE OLD POLYCHROME WALL TILES.

Damascus; of hard paste and silicious glaze. Decorated with a rich diaper pattern in soft, warm green, with arabesque and peony scrolls in blue and other colors. Sixty-four specimens inserted in north wall of entrance hall to picture gallery and surrounding fountain.

do.

307—RARE OLD POLYCHROME WALL TILES.

Rhodian and Damascus; of hard paste and silicious glaze, the decoration in fine lines of fire red, turquoise blue, green and yellow. 143 specimens inserted in east wall of entrance hall to picture gallery.

do.

308—FOUR MARBLE DOUBLE BALUSTERS.

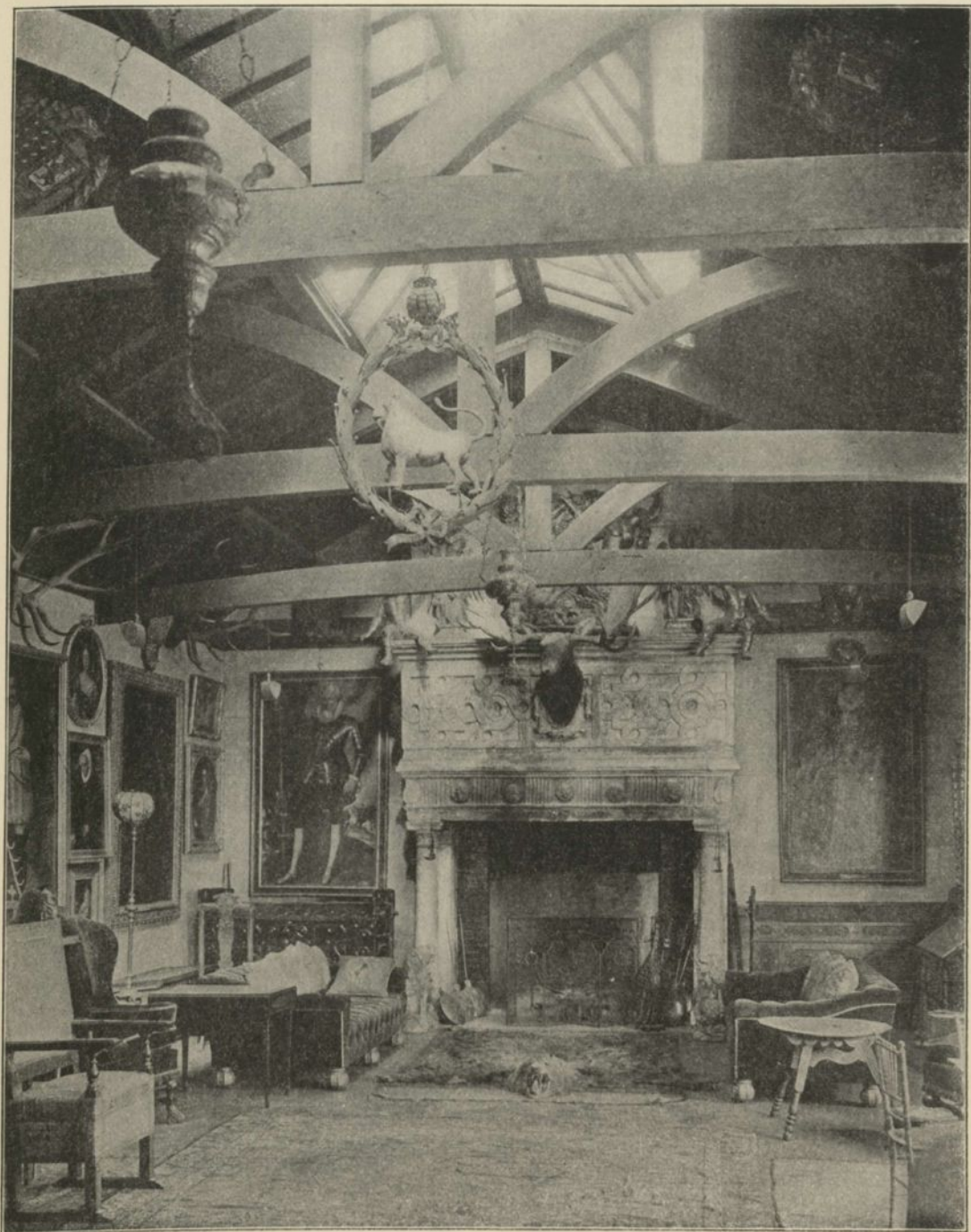
Antique Italian; shields and trophies carved in relief.

do.

309—CARVED MARBLE WALL FOUNTAIN.

Italian Renaissance; foliations, birds, leaf design, borders and other designs, finely carved in relief. Complete, with basin.

Outside measurement: height, 9 feet; width, 4 feet 2 inches.



North End of Picture Gallery

SATURDAY 310—DOORWAY AND CORNICE OF CARVED STONE.

Italian Renaissance; ornamentation of masks, leaves and other designs, finely carved in high relief.

Outside measurement: height, 9 feet 6 inches; width, 6 feet.

Doorway: height, 7 feet 11 inches; width, 4 feet.

PICTURE GALLERY

THURSDAY 311—SMALL ANTIQUE BRASS BOWL.

With hinged lid; repoussé ornamentation and gilded.

do. 312—ANTIQUÉ BRASS COVERED BOWL.

East Indian; ornamented with floral scrolls and gilding.

Diameter, 5 inches.

do. 313—TWO ANTIQUE BRASS ECCLESIASTICAL COVERED BASINS.

East Indian; repoussé and etched ornamentation, and gilded.

Diameter, 7½ inches.

do. 314—TWO ANTIQUE BRASS ECCLESIASTICAL COVERED BASINS.

To match the preceding.

do. 315—ANTIQUÉ BRASS GILDED BOWL.

With hinged lid and swinging handles and lock. Repoussé and etched ornamentation.

do. 316—ANTIQUÉ ITALIAN CHANCEL LAMP.

Repoussé white metal, with gilded ornaments; has chain, with terminal and large tassel pendant.

do. 317—ANTIQUÉ ITALIAN CHANCEL LAMP.

Repoussé white metal; has chain, with terminal and large tassel pendant.

do. 318—ANTIQUÉ DUTCH WARMING PAN.

Openwork and repoussé lid of tulip and scroll designs; brass handle.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 319—ANTIQUE DUTCH WARMING PAN.

Repoussé and openwork lid ornamented with a vase of flowers, surrounded by numerous borders; iron handle tipped with brass.

do. 320—ANTIQUE DUTCH BRASS WARMING PAN.

Repoussé hearts, stars and pierced borders; brass handles.

do. 321—ANTIQUE DUTCH BRASS WARMING PAN.

Pierced lid of floral and scroll design; brass handle.

do. 322—ANTIQUE DUTCH BRASS WARMING PAN.

Repoussé lid; star and floral medallions.

do. 323—ANTIQUE DUTCH BRASS WARMING PAN.

Repoussé lid; floral designs with pierced borders. Iron handle.

do. 324—OLD ITALIAN BRASS CHURCH PLAQUE.

Repoussé ornamentation. The Annunciation in centre medallion. The outer border ornamented with a wreath of leaves and conventional fleurs-de-lis.

Diameter, 14½ inches

do. 325—ANTIQUE DUTCH BRASS CHURCH PLAQUE.

Repoussé ornamentation, "Adam and Eve," with tree and serpent in centre, surrounded with band of Gothic lettering and three bands of ornaments in design of leaves and fleurs-de-lis.

Diameter, 16 inches.

do. 326—LARGE HAMMERED BRASS CHURCH PLAQUE.

Antique Venetian. Raised gadroon centre, surrounded with a band of Gothic lettering; outer border ornamented with conventional fleurs-de-lis.

Diameter, 18 inches.

do. 327—LARGE HAMMERED BRASS CHURCH PLAQUE.

Antique Venetian. Raised gadroon centre, surrounded with band of Gothic lettering, and the outer border with star and shrine shape ornaments.

Diameter, 18 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 328—LARGE HAMMERED BRASS CHURCH PLAQUE.

Antique Venetian. Raised gadroon centre, surrounded with band of Gothic lettering, the outer border ornamented with leaf design and conventional fleurs-de-lis.

Diameter, 20 inches.

do. 329—LARGE HAMMERED BRASS CHURCH PLAQUE.

Antique Venetian. Raised gadroon centre, surrounded with band of Gothic lettering and three bands of ornament in shape of leaves; fleur-de-lis and trefoil.

Diameter, 20 inches.

do. 330—MONSTRANCE.

Antique Italian. Carved wood and gilt.

do. 331—ANTIQUE MONSTRANCE.

Louis XV. period. Repoussé silver and gilded brass.

do. 332—ANTIQUE WALL CLOCK.

Repoussé brass frame and dial.

do. 333—PAIR ECCLESIASTICAL CANDLE STANDARDS.

Antique Italian. Carved wood and gilt.

do. 334—ANTIQUE COAT-OF-ARMS.

Spanish. Carved wood, heraldic centre, tinted and gilded, surrounded by bold scrolls in black and gold.

Height, 26 inches; width, 18½ inches.

do. 335—ANTIQUE SPANISH COAT-OF-ARMS.

Carved wood, tinted and gilded. Shield shape centre panel, helmet and leaf scroll terminal.

Height, 31½ inches; diameter, 18 inches.

do. 336—ANTIQUE CARVED WOOD COAT-OF-ARMS.

In centre, a cherub holding palm branch. Two initials, "A. A.," and surrounded by bold leafy scrolls and terminal of a gladiator's helmet.

Height, 27 inches; diameter, 15½ inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

THURSDAY 337—ANTIQUE CARVING.

Portuguese; sixteenth century. Heraldic shield, with crown terminal and bold scrolls, gilded and tinted.

Height, 17 inches; width, 24 inches.

do. 338—TWO HERALDIC PLAQUES.

Carved wood; gilded and tinted. Shields with coat-of-arms, surrounded by laurel wreaths.

Each, diameter, 3 feet.

do. 339—ANTIQUE BAS-RELIEF.

Spanish; sixteenth century. Madonna and Child. Modelled in composition; gilded and tinted. Has an old gilded wood frame.

Height, 27 inches; width, 18 inches.

do. 340—PAIR OF ECCLESIASTICAL PANELS.

Spanish; sixteenth century. Carved and gilded wood, leaf scrolls, masks, cherub's head terminals. Centre panel of white, with cross and rock painted in brown.

Height, 27 inches.

do. 341—ANTIQUE SHRINE.

Spanish; sixteenth century. Carved wood, gilt and tinted, cherubim, scrolls and figures of saints in relief.

Height, 30 inches.

do. 342—PAIR ANTIQUE SPANISH FIGURES.

Standing angels. Carved wood and gilt.

Height, 3 feet.

do. 343—ANTIQUE SPANISH CARVING.

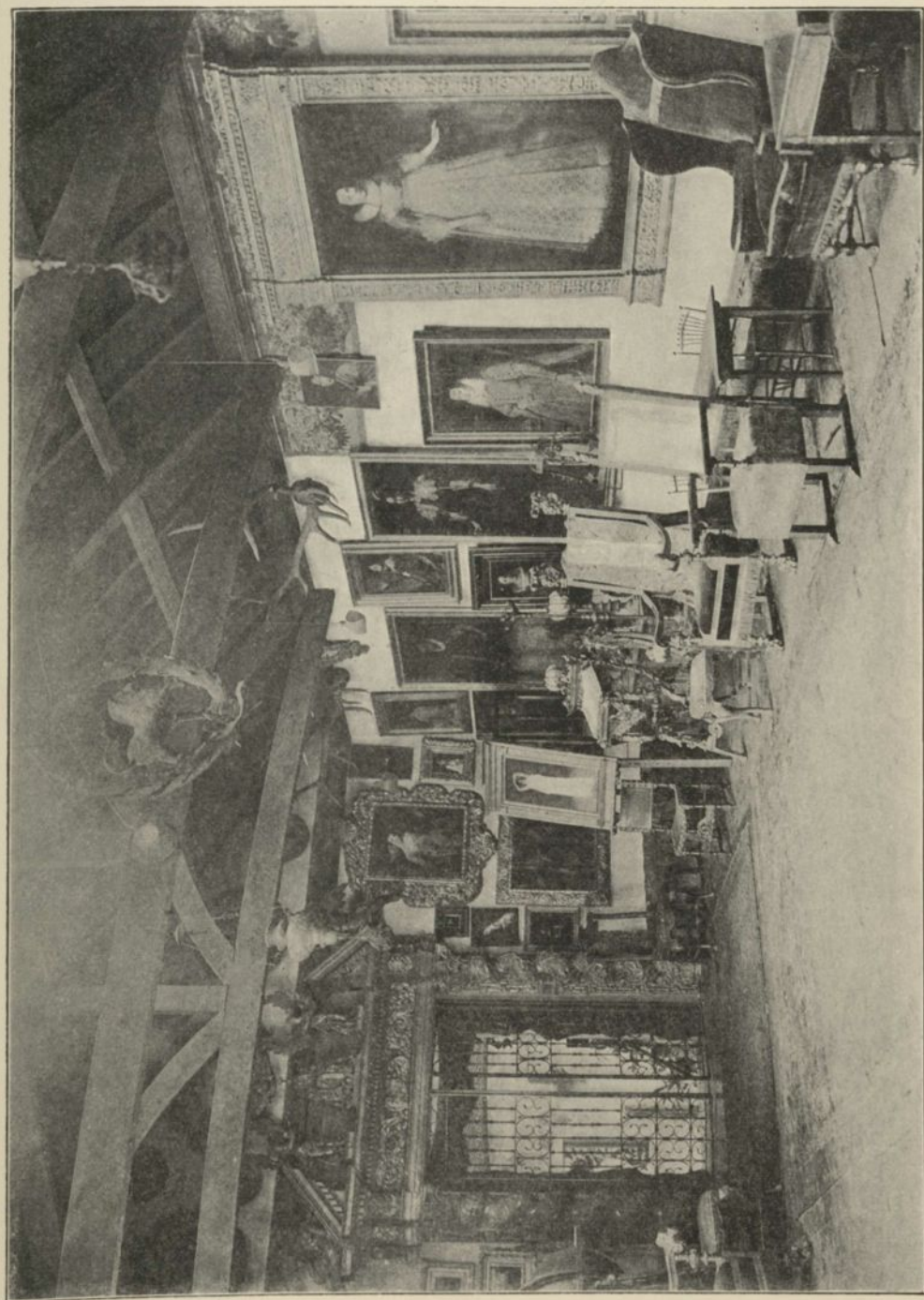
Sixteenth century. In centre panel, a cross, drapery and lily scrolls, surrounded by an elaborate frame of cherubs, birds and leaf scrolls; boldly carved in relief and in openwork.

Height, 33 inches; width, 33 inches.

do. 344—PAIR ECCLESIASTICAL CANDLE STANDARDS.

French Renaissance; wrought brass and iron.

Height, 6 feet.



Southwest Corner of Picture Gallery

- THURSDAY** 345—LARGE CARVED AND GILDED WOOD PANEL.
 Spanish; sixteenth century. Shield shape. "Angels supporting Mary in the Clouds"; cherubs at base.
Height, 4 feet 5 inches; width, 4 feet.
- do. 346—GILDED PLASTER SHIELD.
 With separate massive carved and gilded wood frame, of laurel leaf design.
Diameter, 3 feet.
- do. 347—MASSIVE CARVED AND GILDED WOOD FRAME.
 Of laurel leaf design, enclosing a shield of gilded plaster.
Diameter, 3 feet.
- do. 348—PAIR OLD WOOD CARVINGS.
 Spanish; seventeenth century. Elaborate scrolls, cherub heads and shields; in the upper panels an urn of fruit and birds. All carved in bold relief and gilded and colored. One marked A. N., the other dated 1696.
Height, 51 inches; width, 21 inches.
- do. 349—PAIR ANTIQUE SPANISH CARVINGS.
 Seated nude figures in carved wood and gilded.
Height, 38 inches.
- do. 350—PAIR ANTIQUE SPANISH FIGURES.
 Reclining angels. Carved wood; gilded.
Height, 4 feet.
- SATURDAY** 351—ELABORATE CARVING.
 Spanish; sixteenth century. Figures of Triton and Nereid, each holding up flower-shape cups and seated on dolphins; heavily gilded.
Height, 5 feet; length, 6 feet 6 inches.
- THURSDAY** 352—PAIR ALTAR CANDLESTICKS.
 Spanish; sixteenth century; carved and gilded wood angels, supporting cornucopia, which forms the candle-holder.
Height, 3 feet 5 inches.
- do. 353—PAIR ANCIENT IRON STANDARDS.
 With four cross feet, and two rings with fleur-de-lis terminals.
Height, 6 feet 2 inches.

THURSDAY

354—PAIR ANTIQUE BRASS CANDLE BRANCHES.

With four candle-holders. Twisted design on tripod base, on ball and claw feet.

do.

355—ANTIQUE IRON FIRE SET.

With stand. Comprises shovel, poker and tongs.

do.

356—PAIR FIRE DOGS.

Iron, with brass rings.

do.

357—TWO SOFA CUSHIONS.

Antique red silk damask, with appliqué coat-of-arms; backed with yellow silk damask and trimmed with galloon.

do.

358—TWO SOFA CUSHIONS.

Similar to the preceding.

do.

359—THREE CUSHIONS.

Similar to the preceding.

do.

360—ANTIQUE PORTUGUESE ALTAR FRONTAL.

Fine red velvet, with scrolls, leaves and passion flowers, in heavy appliqué and gold and silver bullion needlework; has fringe finish.

Length, 6 feet 8½ inches; width, 2 feet 3 inches.

do.

361—ANTIQUE PRIEST'S CHASUBLE.

Gothic red velvet, with orphrey; finely embroidered in silk and gold bullion.

do.

362—ANTIQUE ITALIAN VALANCE.

Ruby-red Genoese velvet, trimmed with galloon and deep fringe.

Length, 13 feet 7 inches; width, 18 inches.

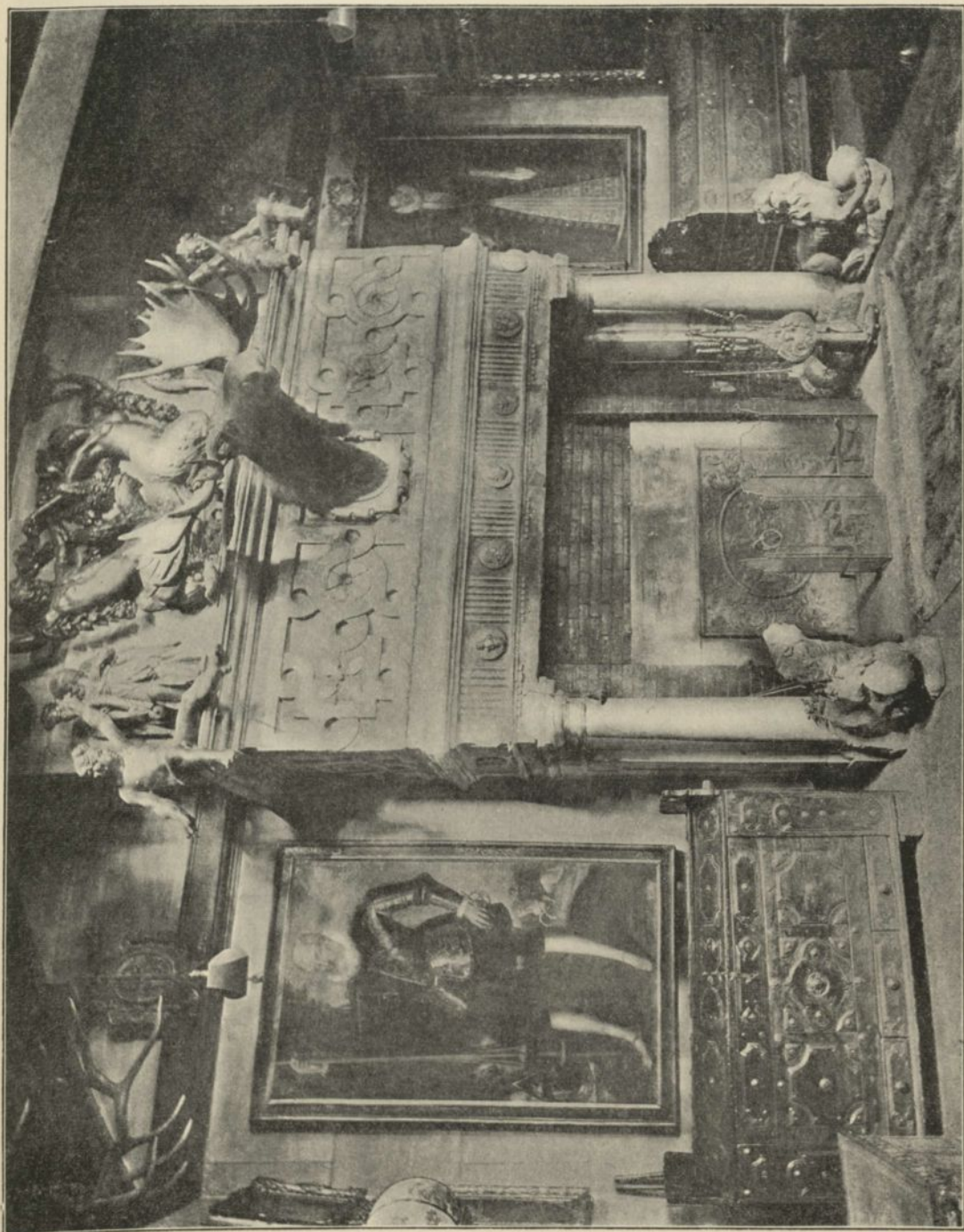
do.

363—ANTIQUE ITALIAN VAN DYCK VALANCE.

Red velvet, with gold galloon and fringe. 13 points in five pieces.

Length, 22 feet 5 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



Elaborate Henry II. Stone Mantel in Picture Gallery

THURSDAY

364—FINE TAPESTRY BORDER.

Flemish; sixteenth century. Festoons of flower and clusters of fruits, executed in finely combined low tones.

Length, 17 feet; width, 2 feet 2 inches.

do.

365—FINE FLEMISH TAPESTRY BORDER.

Similar to the preceding.

Length, 20 feet 8 inches; width, 2 feet 5 inches.

do.

366—TWO OLD FRENCH DECORATIVE PANELS.

Cupids, with floral baskets and festoons.

Height, 17 inches; length, 50½ inches.

FRIDAY

367—MAHOGANY MUSIC CABINET.

Tall shape, on slender legs.

do.

368—MAHOGANY SIDE TABLE.

Swell front, with enclosure and drawers.

do.

369—ANTIQUE ROUND TABLE.

Pillar base, and three carved claw feet; four drawers in top.

do.

370—THRONE ARM-CHAIR.

Italian Renaissance. Carved oak frame, with gilt leaf-shape terminals; upholstered in old gold and pink brocade.

do.

371—TWO THRONE ARM-CHAIRS.

Italian Renaissance. Elaborate carved oak and gilt frames, with terminals of cherub heads and scrolls; upholstered in red velvet and trimmed with gold galloon and fringe.

do.

372—SEVEN SPANISH CHAIRS.

Carved oak. High backs, with heraldic shield: "Orta Xperto." Seats covered with red silk damask.

do.

373—THREE ANTIQUE PORTUGUESE CHAIRS.

Louis XIII. period. Embossed leather seats and backs; brass terminals and studded brass nails.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

FRIDAY

374—ANTIQUE ITALIAN LECTURN.

Elaborately carved wood, gilded; medallion, with bishop's mitre and crook in relief.

do

375—TWO WING ARM-CHAIRS.

Antique Portuguese. Carved walnut feet and rungs; upholstered in fine ruby-red silk velvet, and trimmed with gimp and fringe. Loose cushion seats.

do.

376—VENETIAN CHEST.

Late seventeenth century. Conventional stars, medallions and other designs in ivory intaglios.

Length, 4 feet; height, 22 inches.

do.

377—ANTIQUE FRENCH MARRIAGE CHEST.

Early Henry II. Five wainscote panels, with four finely carved heads in high relief.

Length, 5 feet 9 inches; height, 2 feet 6 inches.

do.

378—PAIR ANTIQUE ITALIAN THRONE CHAIRS.

Walnut frames, with turned legs and underbrace and carved and gilt leaf shape terminals upholstered in figured olive green embossed velvet. Trimmed with galloon and fringe.

do.

379—DUTCH MARQUETRY SECRETARY.

Drop lid, with three large drawers and various enclosures.

do.

380—ELABORATE CELESTIAL GLOBE.

Sixteenth century. With constellations, animals and figures painted in colors. Wrought-iron mountings with gilt ornaments of nude boys seated on dolphins blowing horns.

Height, 6 feet 7 inches.

SATURDAY

381—ROYAL ECUSSON.

Repoussé metal. A gilded lion within a laurel wreath; crown terminal. Has chain for hanging.

Height, 4 feet.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



Antique Spanish Doorway and Gate in Picture Gallery

SATURDAY 382—TWO LARGE DAVENPORTS.

Upholstered in tufted red velvet. Ball feet incased in gilded brass.

Length, 6 feet 9 inches; width, 3 feet 5 inches.

do. 383—ELABORATE ANTIQUE PORTUGUESE MARRIAGE CHEST.

Black oak, with high side panels, sloping top and three drawers in base. Studded with fancy brass nails.

Length, 6 feet; height, 4 feet.

do. 384—ELABORATE OLD DUTCH MARRIAGE CHEST.

Carved oak, with sloping top and high sides; studded with brass nails and ornamented with six wrought-brass cherubs. Lined with damask red silk.

Length, 6 feet; height, 4 feet.

do. 385—OLD TYROLEAN REFECTORY TABLE.

Seventeenth century. Heavy oak, with carved legs and spreading feet.

Length, 10 feet; height, 2 feet 8 inches; width, 3 feet 6 inches.

do. 386—LONG SEAT.

Unpolished wood, with lid and in two sections.

Length, 10 feet 2 inches.

FRIDAY 387—HISPANO-MORESQUE RUG.

Fifteenth century. Sapphire blue ground, with two large ruby-red medallions, with pendants and wide border to match. The whole covered with conventional floral and scroll designs in yellow, turquoise blue, ivory white and other harmonious tones.

Length, 17 feet 5 inches; width, 10 feet.

do. 388—LARGE CINNAMON BEAR RUG.

With mounted head.

Length, 7 feet 9 inches; width, 7 feet 3 inches.

SATURDAY 389—LARGE MOOSE HEAD.

Mounted.

do. 390—STAG'S HEAD.

Mounted.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.

- SATURDAY 391—STAG'S ANTLERS.
- do. 392—ELK'S ANTLERS.
- do. 393—ELK'S ANTLERS.
With skull.
- do. 394—STAG'S ANTLERS.
Small.
- do. 395—ELK'S ANTLERS.
Large.
- do. 396—ELK'S ANTLERS.
Large.
- do. 397—ELK'S ANTLERS.
Large.
- do. 398—STAG'S ANTLERS.
Large.
- do. 399—ELABORATE HENRY II. MANTEL.
With over-mantel. Carved Caen stone, with Italian marble capitals; nine round marble medallions applied in metopes of frieze, and all ornaments relieved in gold. Complete, with an elaborate antique cast-iron fireback.
*Extreme outside measurement: height, 11 feet 3 inches; width, 10 feet 2 inches.
Fireplace opening: height, 6 feet 2 inches; width, 7 feet 7 inches.*
- do. 400—ELABORATE CARVED AND GILDED WOOD DOORWAY.
Baroque Spanish doorway, with iron gate. Two decorated spiral columns supporting entablature with broken pediment; entablature broken over columns; ornament in frieze relieved by red ground.
*Outside measurement: height, 12 feet 2 inches; width, 10 feet 5 inches.
Doorway opening: height, 8 feet 4 inches; width, 5 feet 8½ inches.*
- do. 401—CARVED STONE CAPITAL.
Old Italian. Used as vestibule corner seat.
Height, 16 inches; diameter, 14 inches.

PROSPECTIVE BUYERS WILL PLEASE READ SPECIAL NOTICE HEADING PAGE 1.



MAMMOTH ANTIQUE JAPANESE BRONZE LANTERN

(Now erected in Gramercy Park)

SATURDAY 402—CARVED STONE CAPITAL.

Old Italian. Used as vestibule corner seat.

Height, 19 inches; diameter, 18 inches.

NOTE.—The following six items are arranged on the enclosed grass plot in front of and at the side of the premises.

do. 403—ELABORATE WELL CURB.

Old Italian. Carved marble. Square-shaped top, supported at the four corners by bold leaf scrolls; two shield shape medallions and two rosettes carved in relief.

Height, 33 inches; diameter, 40 inches.

do. 404—CARVED STONE CAPITAL.

Old Italian.

Height, 32 inches; diameter, 32 inches.

do. 405—CARVED STONE CAPITAL.

Old Italian. The top hollowed out for use as a fount.

Height, 26 inches; diameter, 30 inches.

do. 406—LONG FOUNTAIN BASIN.

Italian Renaissance. Front panel ornamented in relief, with an heraldic shield, on either side of which is a hippocarpus, occupying the centre and surrounded with foliations.

Length, 9 feet; height, 20½ inches.

do. 407—TWO CARVED MARBLE SUPPORTS FOR THE PRECEDING.

Old Italian.

do. 408—CARVED MARBLE PEDESTAL.

Old Italian. Ornamented corners and pediment. Incised inscription: PNOVIO, PLTHISO, CALLISTVS, FECIT, ESTESTAMENTO, TVSSV, PATRONI.

Height, 47 inches; width, 28 inches.

do. 409—MAMMOTH ANTIQUE JAPANESE BRONZE LANTERN.

Hexagonal shape, with openwork panels and relief ornaments of dragon and Hōwō birds. Covered by a dome shape roof; with birds of paradise in bold relief and ball shape terminals.

Height, 80 inches; diameter, 64 inches.

This lantern is now erected in Gramercy Park.

SALE BRINGS \$77,985.

Dan's Sale of Stanford White Property Makes Total \$125,804.50.

The attendance at the Stanford White sale was the largest yesterday of any day during the week, and high prices were the rule. The total yesterday was \$77,985.50, which brings the total for the three days up to \$125,804.50.

Colonel S. P. Colt, head of the United States Rubber Company and candidate for United States Senator from Rhode Island, found time to get away from his political duties, and was the largest individual buyer of the afternoon. Among his purchases was a large rubber tree, for which some one bid \$5. Colonel Colt, with a smile, bid \$6, and the rubber plant was his.

David Belasco and William R. Hearst had a bidding tilt again yesterday for a repousse metal, and, unlike the tilt on Friday, Mr. Belasco was the winner, obtaining the article for \$550. Mr. Hearst's bid was \$520. Mr. Hearst obtained the antique Italian baroque ceiling in the White drawing room, for which he paid \$3,000. He also bought the antique Italian dome ceiling in the bay window of the same room for \$275 and an antique wood alcove ceiling for \$225.

The Princeton Club, which has purchased the White house, was a large bidder during the afternoon, and, in fact, during the whole sale, through Douglas P. Handy. Among the purchases of the club were an elk's antlers at \$25; a long seat of unpolished wood, \$15; a box couch, \$10; a carved Caen stone Henry II mantel, with an overmantel, \$1,100; a seat of unpolished oak, \$12.50; a carved stone mantel of the French Renaissance period, \$2,000; two antique red Verona marble columns, \$420; a marble mantel and fireplace, sixteenth century, \$275; two Cipollino marble columns, \$270, and two similar ones, \$300.

Howard Greenely, the architect, bought the late Italian Renaissance wood polychrome ceiling in the dining room for \$3,100 and an antique Italian escritoire for \$350. "Mrs. Chelsea" and "W. Andrews" were also among the buyers. The highest single price of the afternoon was paid by George C. Whaley for the Gobelin tapestry of the seventeenth century, which cost him \$10,500. H. Bernet, an agent, was the second largest bidder of the afternoon.

Extra policemen were stationed around the house yesterday, and in addition to them there were several detective sergeants detailed from Police Headquarters.

Some of the articles sold, their buyers and prices are as follows:

Two large davenport; Mrs. Skinner.....	\$550
Antique Portuguese marriage chest; Mrs. Skinner.....	300
Old Dutch marriage chest; Mrs. Skinner.....	275
Tyrolean refectory table; David Belasco.....	650
Baroque Spanish wood doorway; Metropolitan Museum.....	1,100
Openwork metal escusson; David Belasco.....	250
Illuminated glass panel, "The Annunciation"; H. Bernet.....	510
Pair of glass panels; H. Bernet.....	800
Pair of glass panels; H. Bernet.....	1,000
Pair of glass panels; H. Bernet.....	600
Antique French heraldic panel; H. Bernet.....	180
Italian Papal coat-of-arms; H. Bernet.....	100
Composition base-relief (Madonna and Child); T. Jefferson Coolidge, Jr.....	2,750
Old Italian heraldic panel; T. Jefferson Coolidge, Jr.....	160
Old Italian heraldic shield; T. Jefferson Coolidge, Jr.....	45
Old Italian Papal coat-of-arms; "W. Andrews".....	1,500
Marble base-relief (Aristotle); "W. Andrews".....	140
Italian marble shield; I. N. P. Stokes.....	30
Stone frieze; I. N. P. Stokes.....	105
Marble base-relief (Madonna and Child); "W. Andrews".....	85
Carved marble panel; T. Jefferson Coolidge, Jr.....	100
Two marble Breche Violette columns; Colonel Colt.....	190

Old polychrome Rhodian wall tiles; David Belasco.....	190
Old polychrome Tunisian wall tiles; T. Jefferson Coolidge, Jr.....	470
Old Damascus wall tiles; T. Jefferson Coolidge, Jr.....	240
Flemish tapestry; T. Jefferson Coolidge, Jr.....	1,825
Old Damascus wall fountain; S. D. P. Trowbridge.....	450
Italian marble wall and cornice; Colonel Colt.....	625
Two Corinthian columns; Colonel Colt.....	650
Two Spanish carved and gilt wood figures; Colonel Colt.....	600
Empire side table; Colonel Colt.....	1,250
Four console tables; Colonel Colt.....	320
Mounted stag's head; Colonel Colt.....	100
Italian Renaissance tapestry; Colonel Colt.....	750
Mounted bunnalo head; Colonel Colt.....	2,300
Carved gilt and wood doorway; Colonel Colt.....	800
Seven antique coats-of-arms; Colonel Colt.....	120
Two French candle brackets; Colonel Colt.....	455
Two French candle brackets; Colonel Colt.....	260
Italian marble statue; Colonel Colt.....	290
Italian marble statue; Colonel Colt.....	150
Carved mirror; "Chelsea".....	225
Louis XVI chandelier; "Chelsea".....	600
Ten Louis XVI side brackets; "Chelsea".....	810
Italian marble sarcophagus; "Chelsea".....	410
Long fountain basin; "Chelsea".....	500
Spanish carved wood ceiling; Walters.....	110
Spanish carved wood ceiling; Walters.....	150
Italian Renaissance tapestry; Walters.....	3,200
Italian Renaissance doorway; Walters.....	1,200
Antique Italian ceiling; Walters.....	400
Italian marriage coffer; David Belasco.....	625
Venetian mantel mirror; David Belasco.....	575
Italian Renaissance tapestry; A. C. Hudson.....	5,100
Renaissance Flemish tapestry; H. Bernet.....	825
Carved stone cinerary urn; C. I. Hudson.....	300
Carved stone cinerary urn; C. I. Hudson.....	250
Italian marble table; H. Bernet.....	875
Antique Greek marble vase; "W. Andrews".....	3,000
Roman marble sarcophagus; Irving Brokaw.....	550
Italian statue, "The Vintage"; Mr. Bachs.....	825
Red Genoese velvet; C. A. Platt.....	1,125
Carved oak newel post; Amos Pinchot.....	170
White marble mantel; Amos Pinchot.....	370
Two French candle brackets; Amos Pinchot.....	80

Among those at the sale were Mr. and Mrs. Charles B. Alexander, Mr. and Mrs. W. K. Vanderbilt, Jr., Mrs. James Brown, Frederick R. King, J. T. Pratt, Stephen Brown, Mrs. S. M. Roosevelt, Mrs. Hermann Oelrichs, Irving Brokaw, Charles A. Platt, Mrs. S. D. P. Trowbridge, Mrs. H. A. Alexander, Captain Lydig, Mr. and Mrs. Elise Agnew, Colonel Wilson, Miss S. C. Hewitt, I. N. P. Stokes, Mrs. Dinmore, L. Marcotte, Mrs. Cooper Hewitt, Miss Whitney, W. Hinckle Smith and James McAleenan.

STANFORD WHITE SALE BEGUN.

LIVELY BIDDING AND GOOD PRICES FOR EVERYTHING.

Demand for Tickets Greater Than the House Could Accommodate—David Belasco a Frequent Buyer—Well Known Folks Out—Five Dollars Lowest Price.

What must have represented years of careful collecting by Stanford White was disposed of in two hours yesterday at the auction sale conducted in the White residence at 121 East Twenty-first street under the direction of the American Art Association. Yet so rich is the house in objects of value that there will be two days of sale yet before the rooms are stripped. From a bronze vase the size of one's palm up to the painted wooden ceiling of a music room every fragment of brass, tapestry and wood carving on the three floors of the house is listed for sale.

Admission to the sale is by card only, and cards are hard to secure at the rooms of the American Art Association in East Twenty-third street. By half past 2, the hour set for the opening of the sale, the music room on the first main floor and the smaller room in front of it were crowded, and late comers were standing in a fringe back almost out of hearing of the auctioneer's voice.

Among those who were there were Mrs. Walter Oakman, Mrs. Harry Payne Whitney, Mrs. Robert Goellet, Mrs. Worthington Whittredge and Miss Whittredge, Mrs. George B. Hurd, Mr. and Mrs. J. H. Freeland, Mrs. George Arents, Jr., Mrs. George Bliss and Miss Bliss, Mrs. Frederick Bull, Everts Tracy, Mrs. Algernon Tracy, Mr. and Mrs. Edson Bradley, F. M. Turner, David Belasco, William R. Hearst, and Charles A. Platt.

Thomas E. Kirby of the American Art Association, who acted as auctioneer, arranged hanging green velvet curtains and a slender-legged stand in the north end of the music room in which to display the various art objects. As each number was called out two liveried negroes appeared from behind the green curtains with the carving or candle branches and supported them under a group light on the little stand before the green plush. Mr. Belasco, who was a keen buyer, was seen to nod approval at the artistic ensemble.

Potteries and small bronzes were first put up for bidding. Immediately it became apparent that it needed no flattering descriptions from the auctioneer to make the prices jump.

A squat Peruvian pot went for \$5 first off. This was the lowest price of the day. Then followed assorted Roman and antique bronze candlesticks, which went without competition. A Majolica statue of Venus, beautifully clean in outline against the green plush, caused the first flurry in bidding. Opening at \$40, the offers went back and forth until Richard Mortimer touched \$160 and the white Venus went to him. The Chinese porcelains went quickly and smoothly, then a little old Dresden.

When Mr. Kirby put up two old fashioned powder horns, heavily embossed and fringed with faded red, Belasco came to the front. Those powder horns might do to hang about the neck of some leading man in a future Belasco production of glorious romance, and there were also possibilities for press agent's work in those two powder horns. They went to the playwright for \$160 and \$170 respectively—a bit high for realism, but worth it.

There was a great assortment of brasses. Fully a dozen Dutch warming pans went at prices ranging from \$25 to \$40. There were church plaques from Spanish cathedrals and Dutch churches, an Italian monstrance and a Louis XV. monstrance, an antique wall clock, which likewise appealed to Mr. Belasco. Mr. Hearst bought in one of the Italian plaques.

The ancient Italian and Spanish wood carvings of Mr. White's collection attracted the buyers instantly. There were heavy armorial escutcheons, carved and painted with faded colors; shrines from Spanish cathedrals; an old Florentine carving with the Papal arms in relief, not more than a foot high, that brought \$52.50, and an altar ornament in the semblance of a golden glory over cherubs' heads that was worth \$115 to one bidder.

The auctioneer signalled to the negroes and they hoisted on invisible wires two Japanese kemans, intricately carved symbols of Buddhist significance such as hang in the temples at Nikko. These were bought in by Miss Lewis. Then there swung over the heads of the liveried assistants heavily gilded censor lamps from an Italian cathedral, glowing dully in the light from the electric lamps; in less than a minute they were disposed of. Two Spanish-silver chancel lamps which tinkled with pendants as they were set in place went at \$840.

Mrs. Harry Payne Whitney bought a vivid high blue and white Chinese vase for \$55 and an oviform Chinese jar for \$100. Howard Greenly outbid all the others in a spirited set-to and secured an Italian Renaissance bordure in red and gold and embroidered for \$100. C. M. Coolidge, the artist, bought a ruby red Genoese altar cloth 200 years old for \$300 and a Portuguese altar frontal for \$310. Charles Blum favored the tapestries; two Henry II. tapestry pillows he got for \$165 and \$170 respectively.

One of the features of the sale yesterday afternoon was the scramble for sofa cushions. It appeared that on even so humble an article of value as this the seal of Mr. White's approval put a double value. To be sure all the cushions were antiques. Fine old Flemish tapestries and antique red silks served as covers. In each instance \$15 was a bottom price, and the bidding briskly hoisted the cost to as high as \$170 for a single cushion.

"Antique Genoese red velvet royal despatch bag," read the order of sale, and one of the attendants held up a long red embroidered bag of a curious design. There were armorial embroideries on the face and reverse. It looked like a palace slipper bag in the period of Queen Catherine de Medici. Again Belasco's was the final word, and \$105 was the price he paid for the Genoese prop.

The sale will continue this afternoon and Saturday. The total of yesterday's sales was about \$12,000.

HEARST BEATS BELASCO

Former Outbids Playwright in Spirited Contest at White Sale.

Interest at the sale of the collection of the late Stanford White yesterday centred in a contest for a celestial globe between David Belasco and William R. Hearst, in which Mr. Hearst won. The prices for the curios were larger, as a rule, than on the day previous. The amount received was \$27,398 50. As at Thursday's sale, David Belasco and T. Jefferson Coolidge, jr., of Boston, were among the principal buyers.

Among Mr. Belasco's purchases were an eighteenth century French bagpipe at \$165, an antique English guitar at \$45, an Italian dulcimer at \$300, an antique French harp at \$200, one similar for \$100, an antique Italian harpsichord at \$430, a Sheraton spinnet at \$130, two antique Italian throne chairs at \$160, two Louis XIII armchairs at \$230, three antique Portuguese chairs at \$157 50, an old Dutch marquetry bookcase at \$70, a French panel at \$80, an antique French mirror at \$580, two antique bronze candle brackets at \$40, two hanging toilet lamps to match at \$25 and four candle brackets at \$120. Then came the fight for the celestial globe, but after spirited competition it was obtained by Mr. Hearst, who paid \$500 for it.

The attendance at the sale was not so large as on Thursday, but the bidding was livelier, and most of those who attended seemed to be there for the purpose of buying and not because of curiosity.

Some amusement was excited during the afternoon by a middle aged man who went to sleep during the sale, waking now and then to bid on something. His bids generally came too late, and finally he asked Mr. Kirby, the auctioneer, why his offers were not taken. Mr. Kirby explained that they came too late, and this seemed to appease the man, for he fell asleep again, and remained so during the rest of the afternoon.

Among those at the sale were Mrs. James Brown, C. J. Hudson, Charles Wetmore, Mr. and Mrs. Irving Brokaw, Miss Elsie De Wolf, Mrs. Taft, Franklin Bartlett, Mrs. G. G. Villard, John W. Alexander, Mrs. William Sloane, Mrs. Dinsmore, Mrs. Stevens, Mrs. Hermann Oelrichs, Mrs. Lewis, Mrs. H. A. Murray, Mrs. S. M. Roosevelt, Charles A. Platt, A. H. Rutherford, G. Grant La Farge, Mr. and Mrs. Y. N. Phelps Stokes, David Belasco and William R. Hearst.

Some of the highest prices paid and the buyers are as follows:

Modern native guitar; George Watson.....	\$50 00
Modern native guitar; Parker D. Handy.....	15 00
South American armadillo; Mrs. Andrews.....	25 00
Italian lyre-guitar; C. A. Platt.....	120 00
Italian lute; Mrs. Cooper Hewitt.....	175 00
Italian chittarone; Mrs. Skinner.....	175 00
Italian chittarone; Mrs. Cooper Hewitt.....	150 00
French lyre-guitar; George Bussé.....	230 00
English lyre-harp; Mrs. Skinner.....	160 00
English harp; Burnett.....	230 00
German harp; Mrs. Skinner.....	125 00
Three antique French seats; Rutherford.....	180 00
Antique Italian seat; Chelsea.....	300 00
Old Italian armchair; W. Henckle Smith.....	99 00
Antique armchair; W. Henckle Smith.....	189 00
Piano stool; Mrs. Cooper Hewitt.....	25 00
Two antique armchairs; Chelsea.....	230 00
Pergolese console table; Charles.....	320 00
Pair throne chairs; W. Henckle Smith.....	150 00
Wing armchair; Charles.....	120 00
Pair Directoire pedestals; Charles.....	400 00
Louis XIV screen; Mrs. Cooper Hewitt.....	710 00
Eight oak dining chairs; Princeton Club.....	200 00
Two Louis XVI armchairs; Chelsea.....	120 00
Two round mirrors; W. Henckle Smith.....	220 00
Antique Spanish rocking chair; Mrs. Skinner.....	100 00
Throne armchair; W. Henckle Smith.....	85 00
Seven Spanish chairs; J. T. Pratt.....	437 50
Two wing armchairs; W. Henckle Smith.....	640 00
Venetian chest; Metropolitan Museum.....	350 00
Music cabinet; T. J. Coolidge, jr.....	25 00
Octagonal centre table; W. Henckle Smith.....	830 00
Parquetry escritoire; Irving Brokaw.....	310 00
Antique settee; Mrs. James Brown.....	170 00
Antique settee; Chelsea.....	480 00
Two Louis XVI settees; Chelsea.....	300 00
Bear rug; T. J. Coolidge, jr.....	1,200 00
Antique Afghan rug; Howard Greenley.....	625 00
Antique Persian carpet; Amos Pinchot.....	110 00
Chinese teakwood bedstead; Mrs. Skinner.....	120 00
Chippendale bookcase; T. J. Coolidge, jr.....	120 00
Italian console table; T. J. Coolidge, jr.....	120 00

SOCIETY FLOCKS TO WHITE AUCTION

Small Decorative Articles
Brought \$20,525.50 at First
Day of the Sale.

PRICES REMARKABLY HIGH

Many Prominent Persons Among the
Bidders—Larger and More Costly
Art Objects to Go To-day.

A large attendance of fashionable people and high prices were the principal features of the first afternoon of the sale under the direction of the American Art Galleries of the household furnishings and interior decorations belonging to the estate of the late Stanford White at his former home, 121 East Twenty-first Street, yesterday afternoon. The smaller decorative articles of the house were sold, and the returns for the day were \$20,525.50.

Only persons properly identified were admitted. These held tickets made out in their own names, which were punched by a man at the entrance of the house, and were surrendered at the entrance to the rooms where the sale was held. The sale proper took place in the music room, which occupies an extension at the rear of the house beneath the art gallery. Many of those attending the sale, occupied seats in the dining room adjoining.

Crowd Came Early.

Contrary to the usual custom at sales of art objects the purchasers arrived early, and at the opening of the sale three-quarters of the seats were filled with bidders who stayed, with few exceptions, throughout the afternoon.

Here are a few of those who were admitted: Mr. and Mrs. Robert Goelet, Mrs. Harry Payne Whitney, Mrs. Payne Whitney, Mrs. George T. Bliss, Miss Hewitt, Mrs. Algernon S. Sullivan, the Edson Bradleys, Mrs. George P. Bliss, Mrs. H. H. Benkard, Miss Elsie De Wolfe, L. N. Phelps Stokes, George T. Crocker, Everts Tracy, Donn Barber, Grant La Farge, Cass Gilbert, Wilson Eyre, Worthington Whitridge, and Thomas Clarke. David Belasco made many purchases, and Francis Wilson was also one of the buyers.

The conditions for the sale were naturally, in a private house, not the most satisfactory. It was difficult to hear in the second room, and the beautiful ornamental columns in the Italian Renaissance doorway between the dining and music rooms were not agreeable when they obstructed the view. But the people remained and exchanged their seats for better ones when the exceptional few took their departure. It was impossible to seat all the people.

Theatre rules did not obtain in regard to hats, and the most pronounced styles in Spring millinery were out in full force. Ornamental pillars were nothing compared to hats three-quarters of a yard in diameter. Big plumes were added to these and when they were not branching out to the right, left, or standing high on top

of a hat, there was a bird whose long wings and tail extending out at the back tickled the noses and threatened the eyes of the unfortunates in seats behind.

A few people were out with their auction manners. One woman had taken possession of two seats just vacated and tried to save one for a woman friend who was making her way down the aisle. This she told, without effect, to a woman nearer at hand, who plumped down into the seat remarking coolly:

"Your friend will find a seat in the back of the room."

High Prices the Rule.

High prices were the rule, higher probably in proportion than will be obtained in the sales of to-day and to-morrow, when the articles of greater value will be put up. A number of persons who came to the sale yesterday expecting to bid and pay good prices found things went quite beyond them and did not make an effort. Many articles of carved wood were sold, one large carved and gilded wood panel, sixteenth century Spanish, bringing, perhaps, the highest individual price of the afternoon, \$500. A small antique mirror with carved and gilded wood frame brought \$250; a pair of elaborate antique silver lamps, \$420 each; a pair of English Girandoles, with mirrors, sold for \$210 each, and Mrs. Payne Whitney bought an antique Chinese vase for \$55 and an old Chinese oviform jar for \$100. The last things sold were two novel posts in position on the stairs. These were antique Italian, a lion rampant, clutching a cornucopia, supported by elaborately carved cherubim at the base. They went to C. A. Platt for \$230 each.

The beautiful skin rugs were the best bargains of the sale. There were interesting leopard skin rugs, one made of 12 entire skins joined with two mounted heads which sold for \$350. Two of five skins each, with two unmounted heads, sold respectively for \$550 and \$320. Two large Mongolian tiger skins with mounted heads sold for \$450 and \$430, going to Parker D. Handy, who made other purchases. A representative of Princeton College Club, which is to make over the house and occupy it, was present to bid on anything in the way of decorations the club might wish to retain.

Francis Wilson bought an antique Japanese pottery jar for \$45 and David Belasco two elaborate antique powder horns for \$160 and \$170, an antique carving for \$115, two carved heraldic plaques for \$100 each; an antique Genoese red velvet royal dispatch bag for \$105, and other things. There was some amusement among the bidders when a number of sofa cushions with heraldic devices sold for \$60 and \$70 each. Others of tapestry sold for \$170 and \$175.

